



| Talking It Out to Yourself | |
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| Read and notice | Read your piece of writing aloud, noticing the big ideas that are emerging within the writing, any repetition in words or ideas, as well as any ideas that may benefit from being connected together or reorganized. |
| Revise | Choose one or more places to make revisions. Revisit the DRAFT chart for support with the revision process and focus. |
| Evaluate revisions | After completing one or more revisions, reread the piece of writing aloud to evaluate the effectiveness of your change(s). |

| Talking It Out with Someone Else | |
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| Read and notice | Read your piece of writing aloud, noticing the big ideas that are emerging within the writing, any repetition in words or ideas, as well as any ideas that may benefit from being connected together or reorganized. Key in on one or more places you would like for your listeners to focus on for feedback. |
| Share focus | Share the place(s) in your writing you feel would benefit from feedback (ex., a more interesting introduction paragraph, the need for more imagery in paragraph two, etc.). Listeners may write focus points on a sticky note to call back to. |
| Read aloud | Read your piece of writing to the listeners twice. One time is to take in the content of the piece. The second time is to focus on the place(s) you would like feedback on. |
| Revision discussion | Listeners jot down ideas for you to help think about possibly revising one or more parts of your piece of writing. Listeners take turns sharing feedback with you. Use the feedback to go back and revise your draft. |
| Reconnect to evaluate | After revision is completed on your piece of writing, reconnect with the listeners to share revisions. Listeners give feedback on what they think of the revisions and if they have to ask any follow-up questions about your piece of writing to support you. Example questions: "Tell me about your choice to" "I wonder why you did instead of when you talked about doing with your writing." |