

FILM BUDGET NOTE:

The film budget below can certainly be photocopied and used as-is, but it is more successfully used as a template for you to set-up your own budget spreadsheet (with Excel or Mac's Numbers app) that can be customized for your particular project needs.

The downloadable WORD Document version of this budget can be expanded by adding table rows to accommodate additional and miscellaneous expenses. The .PDF version cannot.

FILM BUDGET Summary Page

Project Title:	Length:
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Formats:	<i>Shoot:</i>	<i>Post:</i>	<i>Distribute:</i>
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PERSONNEL	PHONE #:
<i>Producer:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Director:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Prod. Manager:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Dir. of Photog.:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Art Director:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Sound:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Editor:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>
<i>Other:</i> <i>Address:</i>	<i>Hm.:</i> <i>Cell:</i>

BUDGET SUMMARY:

- 1) Above-the-line _____
- 2) Production personnel _____
- 3) Production costs _____
- 4) Post-Pro. personnel _____
- 5) Post-Pro costs _____
- 6) Contingency _____ (10% of below the line)

GRAND TOTAL

PROJECT TIMETABLE:	<i>Begin:</i>	<i>Complete:</i>
1) Preproduction		
2) Production		
3) Postproduction		

PROJECT DESCRIPTION:

1) ABOVE-THE-LINE COSTS

Item/Service/Personnel	Price / Rate / Fee	Cost:
Screenplay		
Story rights		
Producer's fee		
Director's fee		
Principal cast #1 fee		
Principal cast #2 fee		
Principal cast #3 fee		
Travel		
Hospitality		
Accommodation		
Legal fees		
Other:		
ABOVE THE LINE TOTAL		

2) PRODUCTION PERSONNEL

Personnel	Rate / Days or Weeks	Cost:
PRODUCTION DEPT. PERSONNEL		
Production Manager	Prep:	
	Shoot:	
1st Assistant Director	Prep:	
	Shoot:	
2nd Assistant Director	Prep:	
	Shoot:	
Script Supervisor	Prep:	
	Shoot:	
Production Assistants:		
CAMERA DEPT. PERSONNEL		
Director of Photography	Prep:	
	Shoot:	
1st Assistant Camera	Prep:	
	Shoot:	
2nd Assistant Camera / Loader		
Camera Operator		
Other:		
GRIP and ELECTRIC DEPT. PERSONNEL		
Gaffer		
Key grip		
Best Boy		
Grip		
Other:		

ART DEPT. PERSONNEL		
Art Director / Prod. Designer	Prep:	
	Shoot:	
Prop Master	Prep:	
	Shoot:	
Costume Designer	Prep:	
	Shoot:	
Locations Manager	Prep:	
	Shoot:	
Hair and Make-up		
Art Dept. Assistants		
Set Construction Crew		
SOUND DEPT. PERSONNEL		
Location Sound Mixer	Prep:	
	Shoot:	
Boom Operator		
Cable Wrangler		
SPECIAL EFFECTS, STUNTS, WRANGLERS		
Stunt Coordinator	Prep:	
	Shoot:	
Stunt Players		
Special Effects Designer	Prep:	
	Shoot:	
Special Effects Assts.		
Animal Wrangler		
TALENT (NON-PRINCIPAL CAST)		
Supporting Cast 1		
Supporting Cast 2		
Supporting Cast 3		
Day Players:		
Extras:		
PRODUCTION PERSONNEL TOTAL		

3) PRODUCTION COSTS (EQUIPMENT, SUPPLIES, SERVICES)

Item/Service	Unit Price/Rate	Cost:
PRODUCTION DEPT. COSTS		
Office supplies		
Phone / Internet		
CAMERA, GRIP and ELECTRIC DEPTS. COSTS		
<i>EQUIPMENT RENTAL:</i>		
Camera package w/lenses		
Camera support		
Other camera:		
Lighting package		
Grip package		
Other lighting and grip:		
<i>SUPPLIES:</i>		
Film stock		
DV record media		
Batteries		
Misc.:		
SOUND DEPT. COSTS		
<i>EQUIPMENT RENTAL:</i>		
Sound recorder w/mikes		
Other audio:		
<i>SUPPLIES:</i>		
Audio record media		
Batteries		
Misc.:		
ART DEPT. COSTS		
<i>RENTALS:</i>		
Set dressing		
Prop		
Wardrobe		
Special effects		
Picture vehicles		
Animals		
Misc.:		
<i>PURCHASED MATERIALS AND SUPPLIES:</i>		
Set construction/material		
Set dressing		
Props		
Wardrobe		
Wardrobe cleaning		

Hair and makeup		
Special effects		
Misc.:		
<i>LOCATION EXPENSES:</i>		
Location rental -1		
Location rental -2		
Studio rental		
Strike and restitution		
Truck/van rental		
Car rental		
Parking		
Fuel		
Public transport		
Accommodation		
Meals and craft services		
Phone / Internet		
Production insurance		
Production still photographer		
Misc.:		
3) <i>PRODUCTION COSTS TOTAL</i>		

4) POST-PRODUCTION PERSONNEL

Personnel	Rate / Days or Weeks	Cost:
Editor		
Asst. Editor		
Graphics / FX / CGI Staff:		
Composer		
Sound Designer/Mixer		
Foley/Sound Engineer		
Musicians		
Other:		

5) POST-PRODUCTION COSTS: FACILITIES, SERVICES, AND SUPPLIES

Item/Service/Personnel	Unit Price/Rate	Cost:
<i>FILM EDIT SUPPLIES & FACILITY:</i>		
Digital edit suite		
Media drives		
Misc.:		
<i>LAB WORK</i>		
Process and Xfer video dailies		

Syncing dailies		
Digital intermediate		
Color grading (DI suite)		
Matchback		
Optical effects		
Titles		
Optical audio master		
Film out inter-negative		
Film out release prints		
DCDM		
DCP		
HD mastering		
Misc.:		
<i>MASTERING and DISTRIBUTION:</i>		
Mastering media		
Distribution media		
DVD / Blu Ray bulk copies		
Packaging and promo material		
Misc.:		
<i>AUDIO POST:</i>		
Audio mix suite		
Recording studio rental		
Sound transfers		
Music license fees		
Sound effects		
Foley/ADR studio		
Misc.:		
5) POST-PRO COSTS TOTAL		