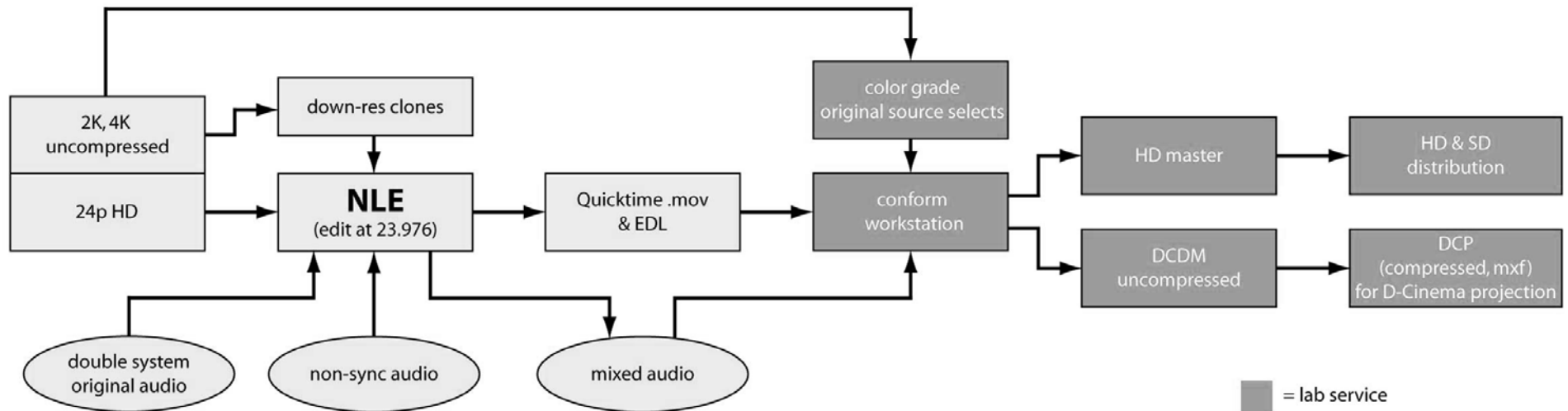


- BASIC WORKFLOW #2:**
- HD Video or 2K / 4K acquisition
  - Digital editing (NLE system)
  - HD and uncompressed video mastering
  - HD, SD and D-Cinema distribution



This workflow chart is from *Voice and Vision: A Creative Approach to Narrative Film and DV Production*, 2<sup>nd</sup> ed. M. Hurbis-Cherrier (Focal Press, 2011).

from: *Directing: Film Techniques and Aesthetics* fifth edition  
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