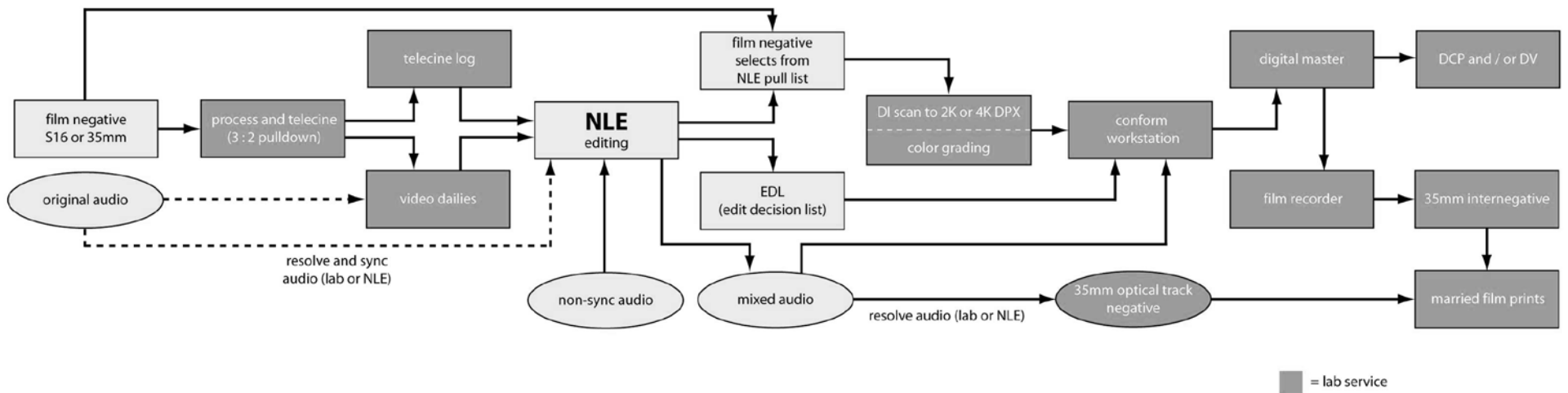


- BASIC WORKFLOW #3:**
- Film acquisition
 - Digital editing (NLE system)
 - Uncompressed digital mastering
 - D-Cinema and film print distribution



This workflow chart is from *Voice and Vision: A Creative Approach to Narrative Film and DV Production*, 2nd ed. M. Hurbis-Cherrier (Focal Press, 2011).

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