

# International Foundation Programme Arts and Humanities

## Module information for September 2020 intake

All students will take the following modules to gain a solid base of skills:

- Academic Writing
- Text Response

If you're taking the International Foundation Programme Plus, you'll take the following modules instead of the ones above:

- Accelerated Academic Language and Literacy
- Language and Communication Studies

All students will also take between two and three of the following modules (academic staff on your course will advise on any modules you need to take for progression to your chosen degree):

- British Constitutional History
- Essential Mathematics
- Foundations of Psychology
- Introduction to the Social Sciences
- Literature: Exploring Short Stories
- Post-War European Cinema
- What Does it Mean to be Human?

## Module summaries – details of what you'll study

### Academic Writing

This module is designed to prepare international students for undergraduate study in the UK. The unit is one of a number of complementary units whose overall aims are to improve the language, academic literacy and subject knowledge required to succeed at a British university.

### Accelerated Academic Language and Literacy

This module aims to develop students' academic language and literacy through problem based learning using an integrated skills approach, focusing on reading, writing, listening and speaking, as well as appropriate academic vocabulary and grammar.

### British Constitutional History

This module is designed to prepare students with a social and intellectual background towards their undergraduate studies in Law. It aims to provide an introduction to the British constitution and its history and provide a foundational knowledge of the English and European legal systems. It also aims to explore and develop students' essential legal skills, such as legal reading and legal writing.

### Essential Mathematics

This module aims to provide students with a strong mathematical foundation for further academic study, and to give students the appropriate mathematical skills, knowledge and understanding to help them progress to a range of courses in higher education.

## **Foundations of Psychology**

This module is intended to provide students with a broad understanding of the fundamental principles of psychology and will cover three core areas: social, cognitive and developmental psychology.

## **Introduction to the Social Sciences**

This module aims to introduce international students to the social sciences. It has two main themes:

- **Understanding society:** with an emphasis on contemporary British society, politics and culture, this introduces students to the diverse range of social science subjects which can be studied at the University of Bristol.
- **Contemporary social and political challenges:** introducing students to topics such as globalisation, terrorism and political violence, poverty, and human rights, this theme draws upon the research undertaken within the Faculty of Social Sciences and Law at the University of Bristol.

## **Language and Communication Studies**

This module provides an introduction to key areas of language and communication combined with some key related frameworks of analysis. Topics range from language in text and in context, to communication in art, film, and other media.

## **Literature: Exploring Short Stories**

This module aims to introduce students to the short story genre focusing on texts by a variety of authors. Classes will focus on student-led close reading and analysis of the short story texts and discussion of the shared themes and features of the texts. The course also aims to develop study skills, including those particularly associated with literary study and critical thinking, and students will be encouraged to develop their own critical voice.

## **Post-War European Cinema**

This module introduces students to the diversity and ambition of European film-making in the immediate aftermath of the Second World War and in the following decades. Weekly lectures will discuss the innovations and special qualities of a particular European film, situating it within the social and cultural contexts of its production, including wider film movements and broader trends in national cinemas.

## **Text Response**

This module explores the difference between factual and evaluative responses to different texts. It will help develop critical questioning, reading, listening and speaking skills and strategies, academic vocabulary and summary writing.

## **What Does it Mean to be Human?**

This module aims to introduce students to a broad range of topics from, and some of the intellectual questions raised by, disciplines across the Faculty of Arts. These topics will be grouped together in themes to ensure the unit is coherent in itself and that it allows students to understand the intellectual connections between different disciplines.

Note: this information is for courses that will run in the 2020-21 academic year, is correct at the time of publication and is subject to change.  
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