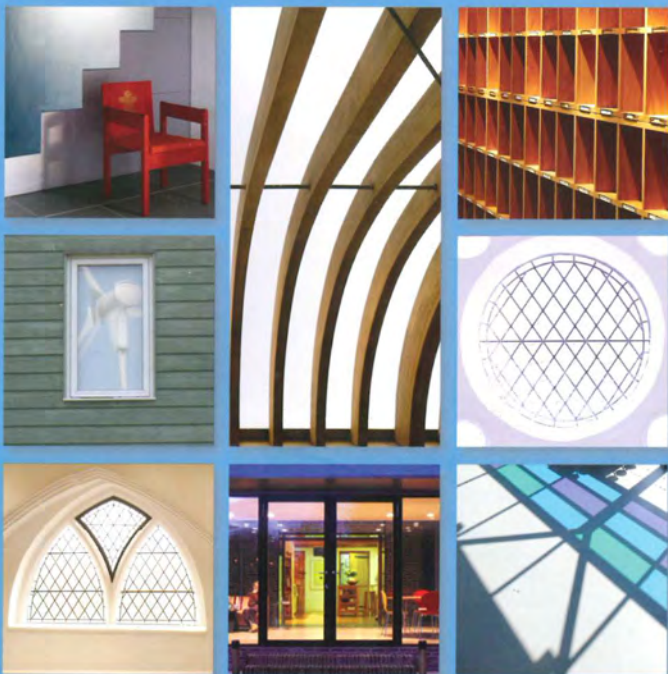


RIBA

Royal Institute of British Architects

RIBA East **Spirit of Ingenuity** **Architecture Awards 2011**



RIBA East

Spirit of Ingenuity Awards 2011 Commendations

Education & Healthcare Award

Norwich University College of the Arts Monastery Media Centre, Norwich

Client:
Norwich University College of the Arts

Architect:
Hudson Architects

Photo:
Debby Besford



Media Lab 2

Heritage Award

Private House, Storey's Way, Cambridge

Client:
William Marsden-Wilson & Lolly Tyler

Architect:
Hudson Architects

Photo:
James Brittain



Home Award

The Typographers House, Cambridge

Client:
Jeremy & Janet Tankard

Architect:
Mole Architects

Photo:
Hugo Keene



Home Award

The Shepherd's House, Cambridge

Client:
Jeremy & Patricia Davis

Architect:
Bobby Open Architect with Juliet Davis

Photo:
Bobby Open

Residential Design Award

The Granary, Dunwich

Client:
Ian Marshall

Architect:
Brian Haward Chartered Architect

Photo:
Stephen Wolfenden



Residential Design Award

Green Cottage, Birdbrook, Essex

Client:
Wendy Norris

Architect:
Modece Architects with studiomgm architects

Photo:
Modece Architects



Workspace Award

Yare House, Norwich

Client:
Highlight Consultancy Ltd

Architect:
Ingleton Wood

Photo:
James Hoseason

RIBA East Spirit of Ingenuity Architectural Awards 2011

RIBA East Building of the Year

Green Cottage, Birdbrook, Essex

Client: Wendy Norris

Architect: Modece Architects with studiomgm architects

Building of the Year Jury comments - A very green house for a very green client by a very green architect. If all new buildings were built to this high aspiration we would not have a potential crisis over fuel poverty. This aspiration makes it our Building of the Year. What an example of how to nurture the world's resources.



Winner: Sustainability Award

Sponsored by Solar Cube Ltd

The house was designed as a British take on Passivhaus with the emphasis on low tech systems and designing out the need for heating and mechanical ventilation. Overall the house achieves the original aims of the owners, to live a zero carbon lifestyle.

Jury comments - This detached building has it all – a wind turbine on a hilltop site, earth pipes for fresh air, solar water heating, rainwater harvesting, reed bed for foul water, and all constructed of recycled and/or recyclable materials. The house, which achieves Passivhaus insulation values and airtightness, is truly zero carbon.



Winner: Community Award

Sponsored by Wienerberger Ltd

St Michael & All Angels Church, Whitwell

Client:
Reepham St Mary &
St Michael PCC

Architect:
A Squared Architects

Photographer:
John Tym

St Michael's is Grade II* listed and is part of a significant medieval building complex. The project involved the reordering and upgrading of the interior spaces whilst ensuring that the new works reflect the inherent quality and spirit of the ancient fabric.



Jury comments - This medieval church is only occasionally used for worship and the conversion enables the building to be used for many community functions. The modern insertions are all "reversible" and only Victorian fittings were removed for the works. The congregation was much involved with the brief and the details of the project as it developed.



Winner: Home Award



Private House Storey's Way, Cambridge

Client: William Marslen-Wilson & Lolly Tyler

Architect: Hudson Architects

Photographer: James Brittain

The project is a new contemporary glazed pavilion that extends from a Grade II listed house originally designed by Baillie Scott. It provides an additional 25sqm of light-filled living space and is designed to be separated in such a way that it appears to stand alone from the original house.



Jury comments - This extension providing an elegant dining space off the kitchen works beautifully – the new and the old in harmony. This is real mastery of modern construction with sensitivity and real delight. We would all have been proud to be its author.

Winner: Education and Healthcare Award

Sponsored by Forticrete Ltd

Challney High School for Girls, Luton

Client: Wates Construction and Luton Borough Council

Architect: Architects Co-Partnership

Photographer: Kevin Sansbury

The project separates the girls school from the boys school by relocating it to the northern end of the site. This facilitates improved identities and spatial qualities for both schools. The design solution is a cluster of cellular spaces for didactic learning organised around a flexible heart space.



Jury comments - The design of this polygonal building is devised to minimise corridors and maximise teaching spaces lit by natural light. The use of double height volumes creates grandeur in scale while daylight percolates into the centre of the deep plan. Both pupils and staff declare that the new school is a fantastic success.

Joint Winners: Residential Design Award

Sponsored by ET Clay Products



The Haven, Horning

Client: Private

Architect: LSI Architects LLP

Photographer: Richard Osbourne

The client wanted to leave a legacy for the family and for the environment. The result is a contemporary pavilion that appears to float above the landscape alongside the long, low nautical form of the boathouse creating an elegant composition in a prominent natural setting.

Jury comments - This stunning holiday house on a corner plot in the Norfolk Broads with two river frontages replaced a single storey chalet. As a total concept, combining dwelling, boathouse, garden and new mooring, the scheme hangs together with consistent materials and contrasting geometrical forms.



Bavent House, Suffolk

Client: Lucy and Richard Turvill

Architect: Hudson Architects

Photographer: James Brittain

Bavent House is a new 4-bedroom family house, situated in the Suffolk countryside, that sensitively responds to its spectacular rural surroundings. Visually reminiscent of a barn, the house incorporates striking black zinc and Iroko cladding, a naturally weathering material that blends with the landscape of reeds and grasses.

Jury comments - Standing starkly tall and angular on a spectacular site this house clad in timber and black zinc seems "larger than life". Internally the space flows well and upstairs the height to the underside of the roof creates dramatic spaces. The powerful and strong imagery relates brilliantly to the big outdoors.

Winner: Workspace Award

Sponsored by Cyril Sweett



Norwich University College of the Arts Monastery Media Centre

Client: Norwich University College of the Arts

Architect: Hudson Architects

Photographer: Debby Besford



The Monastery Building, owned by Norwich University College of the Arts (NUCA), has been converted into a state of the art Media Centre. NUCA wanted a flagship building that would provide a new home for their digital department and be welcoming to students and public alike.

Jury comments - As well as being a teaching space this conversion of a 19th century warehouse is also a simulated workspace for budding film animators and editors. The interior has been entirely reconstructed with a keen eye for authentic detail and a sense of drama, almost of fun. A very thoughtful piece of work and good value for money.

Winner: Heritage Award

Sponsored by English Heritage

The Chapter House, Jesus College, Cambridge

Client: The Master and Fellows of Jesus College

Architect: Donald Insall Associates



The brief was to expose the remaining vestiges of the 12thC Chapter House and to provide additional facilities for the Fellows Parlour. The scheme provides valuable accommodation within the heart of College; but more importantly it allows a gradual visual exploration to be made of the development of the College.

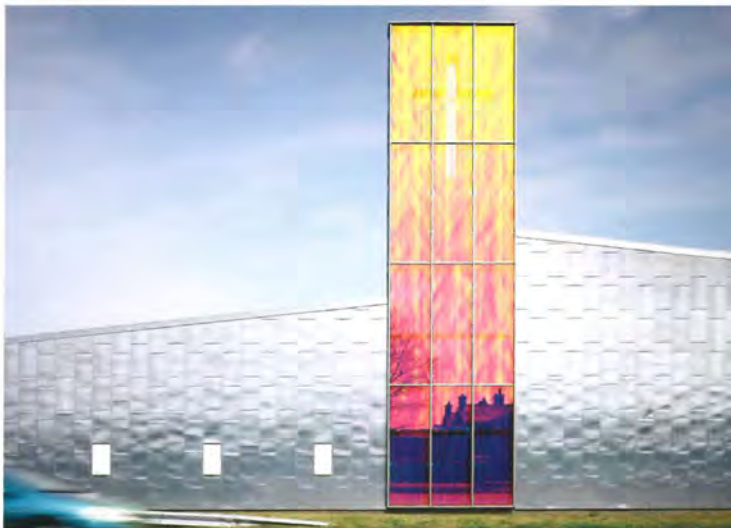
Jury comments - This 12th century remnant of the chapter house of the old nunnery had been used for hundreds of years as a store area. Into this ancient space has been slotted a modern adjunct to the Fellows' combination room. The detailing of the modern is simple and of fine quality. The old features are lovingly displayed. Masterly!

RIBA East Building of the Decade

To celebrate a decade of RIBA East Spirit of Ingenuity Awards we looked back at the last ten years of award winners and selected an RIBA East Building of the Decade. This special award is presented to the building which in the view of the jury best exemplifies a "spirit of ingenuity" in its design and inception.

The Salvation Army Chelmsford

Client: The Salvation Army
Architect: Hudson Architects
Photographer: Keith Collie



Now occupied for some 3 years, this dramatic building still shocks as it comes into view. There is something really special about this design which is innovative, stark and yet welcoming and enticing. With walls and roof built of laminated solid timber panels and clad in zinc and laminate board, it is in complete contrast to its Victorian surroundings. The inside spaces are modern and spartan and yet they have real character and a strong sense of spirituality. Those running the church on a daily basis are full of enthusiasm and praise. The RIBA East Jury teams since 2002 have seen nothing else like it in their visits.

RIBA Award Winners in the East Region 2011

In addition to our own RIBA East Spirit of Ingenuity Awards eight buildings in the East region won an RIBA Award in 2011. The RIBA Awards have been running continuously since 1966 and are given for buildings that have high architectural standards and make a substantial contribution to the local environment. Our thanks go to this year's East region RIBA Awards jury Simon Hudspith, Andrew Scoones and Richard Tavener.



1 Centre for Competitive Creative Design
Niall McLaughlin Architects
Photo – Nick Kane

2 UK Centre for Carnival Arts
Ash Sakula Architects
Photo – Paul Riddle

3 The Apex, Arc, Bury St Edmunds
Hopkins Architects
Photo – Morley von Sternberg

4 The Balancing Barn
MVRDV - Mole Architects
Photo – Living Architecture

5 Private Housing at Newhall, Harlow
Richard Murphy Architects and Roger Evans
Associates
Photo – Richard Murphy Architects

6 Reception Hide Complex
Haysom Ward Miller Architects Ltd
Photo – Mike Page

7 Bavent House
Hudson Architects
Photo – James Brittain

8 Marshland Discovery Zone
Peter Beard. LANDROOM
Photo – Sue Barr