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A: MOSSACK
 **UBS** Wealth
Management

UBS SA
Case Postale 2600
1211 Genève 2
Tél. +41-22-375 75 75

IPS Global Wealth Planning
Trust & Foundation Desk Geneva

Véronique Laurant
Rue des Noirettes 35
1227 Carouge
Tél. +41-22-375 49 79
Fax +41-22-375 70 17
veronique.laurant@ubs.com

www.ubs.com

Fax

30 novembre 2011

TRES URGENT

pour Mossack Fonseca & Co.
Genève

cc

pages 5 (y compris cette page)

concerne **INTERNATIONAL ART CENTER, PANAMA**

Fax + 41 22 809 50 30

Mesdames, Messieurs,

Selon demande des beneficial owners de la société susmentionnée, nous vous remettons en annexe une déclaration que vous voudrez bien soumettre à la signature par les administrateurs du Panama.

Veuillez également trouver en annexe à l'attention des administrateurs deux documents informatifs de la transaction faisant l'objet de la déclaration à signer.

En vous remerciant d'ores et déjà pour votre prompt collaboration, et tout en restant à votre disposition, recevez mes meilleures salutations.


Véronique Laurant

Annexes ment.

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X
PHILIPPE MAESTRACCI,

Plaintiff,

v.

SEATED MAN WITH A CANE, 1918, A
PAINTING BY AMEDEO MODIGLIANI

Defendant in rem,

HELLY NAHMAD GALLERY, INC.

Defendant.
-----X

11-CIV-7710 (LLS)(MHD)
ECF Case

DECLARATION OF

_____, hereby declares as follows:

1. I am a Director of International Art Center SA ("IAC") and have been a Director since _____. IAC is an entity which was incorporated under the laws of Panama in 19__ and its principal place of business is in Switzerland. IAC's corporate records indicate that the painting Homme Assis (appuye sur une cane) (1918) by Amadeo Modigliani (the "Painting") was purchased on June 25, 1996 at a Christie's auction in London, England. Exhibit 1 is a redacted copy of the Christie's London, England invoice dated June 25, 1996. Lot number 15 in the invoice (the first entry in the invoice) is the subject Painting.

2. The Painting was offered for a sale at a Sotheby's (New York) auction in 2008. Exhibit 2 is a redacted copy of Sotheby's Property Schedule for the Painting dated September 8, 2008 demonstrating that the consignor was IAC and not Helly Nahmad Gallery in New York.

3. The Painting is located in Switzerland where it has been kept except for periodic art exhibits (see exhibition history attached – Exhibit 3). IAC has uninterrupted ownership of the Painting since 1996 when it was purchased at Christie's. There are no business records reflecting the Painting has been sold since its acquisition in 1996.

4. I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this _____th day of November, 2011 in New York, New York.

[Fill in Name]

