

## **Notes and Rules for Bunwell Camera Club AV competitions**

### **What is an AV presentation ?**

Essentially it is the presentation of a sequence of photographs with an accompanying soundtrack.

Audio Visual presentations, or “sequences”, can range from interpreting poetry, music or song, to stories and documentaries on subjects as varied as nature, travel and tourism, topical issues or historical events. It is much more than "pictures to music"!

### **Rules**

- 1) AV productions submitted for Bunwell CC competitions, should comprise of mainly still images, accompanied by a soundtrack comprising of either, or a mixture of, voice, music or sound effects.
- 2) Up to 2 Video clips can be included, but should not exceed 10% of the total running time of the presentation.
- 3) Title pages, acknowledgments and appropriate text can be included, within the AV, however the Authors name should not appear, as all entries should be anonymous.
- 4) Other material, where appropriate, but not taken/produced by the member, can be used but must be kept to a minimum.
- 5) Each AV should not exceed 6 minutes in duration.
- 6) Members can enter a maximum of 2 presentations per competition, but one should be marked as ‘reserve’ and all reserves may be withdrawn from the competition, if there is insufficient time.
- 7) Each AV must be saved to an appropriate DVD or memory stick, which can be played on a Windows or Mac operated laptop computer, supplied by the competition organizer or deputy. All AV’s should be accompanied by an entry slip giving the name of the presentation, the authors name and the approx length of running time.
- 8) Judging will be by club members, present at the meeting.