

FOR THE LOVE OF TOMORROW — THE STORY OF IRENE LAURE (Ref. 025)

The photographer and filmmaker David Channer devoted his life to making films about reconciliation and forgiveness. For the Love of Tomorrow (1986) is one of Channer's most enduring films, about the life of the French Resistance leader and post-war parliamentary deputy Irene Laure. She had "willed the total destruction of Germany" because of her son's suffering at the hands of the Gestapo, but went on to work for Franco-German reconciliation after a profound experience which enabled her to forgive. The pain of her experiences made Laure reluctant to sanction any film about her life, but Channer inspired her to do so "for the love of tomorrow". The film was dubbed into 17 languages and broadcast in countries as diverse as Lebanon and the United States.

(30 minutes)