

**2011**  
**13<sup>th</sup> Artists International Music Competition**  
**Summer Camp & Master Class (Toronto, Canada)**



**Host**  
ARTISTS INTERNATIONAL MUSIC & DANCE ASSOCIATION

**Sponsor**  
MUC Music College, Beijing  
Hainan Airline

**Production**  
i-Code Design Ltd.

### ***Introduction***

The “**2011 13<sup>th</sup> Artists International Music Competition - Summer Camp & Master Class**” is organized by the Artists International Music and Dance Association and held from 25<sup>th</sup> July to 8<sup>th</sup> August 2011 at CBC Concert Hall, Toronto, Canada. This is an international event that promotes not only cultural but also artistic exchange as participants from all over the world showcase their techniques and talents. Since 1998, more than 1500 participants from Europe, America, Asia and many other countries, have taken part in the competition.

Many young musicians who compete in the Competition have gone on to become well-known artists and musicians. Others have furthered their education in music, and some have gone on to become professional tutors or professors. This Competition motivates and influences young musicians from all over the world to strive for excellence. Our expert panel of judges, composed of respected musicians and artists from around the globe, brings professionalism to this competition. They motivate young musicians to improve their skills and further their musical experience.

The purpose of the Competition and Summer Camp is aimed at cultural exchange between China and N. America, to aid young musicians in discovering and nurturing their musical talents, and to broaden their knowledge of music on an international basis. Our hope is to provide more opportunities for young musicians to showcase their talents and to improve themselves while in the midst of other international musicians. As China’s economic influence is continuously improving, we hope that the musical influence of this country will steadily increase as well.

This Competition included a variety of musical categories, from classical to modern music. Toronto, Canada is to be the host city for the Competition & Summer Camp this year. It has progressed greatly in the area of music, and consists of the largest group of contestants in the world. This event aims to expand international exchange between Chinese and International musicians, and to give an opportunity for these musicians to perform on an international stage.

***International Judges • Music Instructor***

- ☞ Mr. Richard Bonyngue – World-renowned Conductor
- ☞ Mr. Giuseppe Pastorello – Chairman of the Bellini Music Competition, Italy
- ☞ Mr. Stefano Pagliani – Former Concertmaster of La Scala Opera House Orchestra, Italy
- ☞ Mr. Arturo Callegari – Former Metropolitan Opera House Artistic Director
- ☞ Mr. William Shookhoff – Canadian World-renowned Opera Director and Music Conductor
- ☞ Mr. Colin Yip – Famous Canadian Tenor and AIMDA Director
- ☞ Mr. Oszkar Morzsa – Famous Pianist and Former Professor at Liszt Academy, Hungary
- ☞ Ms. Mary Liu – Famous Canadian Soprano and Voice Director of Toronto School of Music Canada

## 2011 13<sup>th</sup> Artists International Music Competition - Summer Camp & Master Class (Canada)

### *Constitution*

#### **Date:**

Competition, Summer Camp & Master Class: 25<sup>th</sup> July – 2<sup>nd</sup> August 2011

Winner's Concert: 3<sup>rd</sup> August 2011

Tour Visit: 31<sup>st</sup> July – 7<sup>th</sup> August 2011

**Place:** CBC Concert Hall, Toronto

**Objective:** To promote international exchange among young musicians, to provide a chance for them to perform on international stage and participate in a production of "Madama Butterfly" with orchestral accompaniment.

#### **Competitions:**

1. Vocal:
  - A. Bel-Canto : Tenor, Soprano, Mezzo-Soprano, Baritone
  - B. Modern Musical
2. Piano
3. Violin
4. Woodwinds
5. Chinese Musical & Instruments

**Eligibility:** Age 16 - 48 歲

#### **Grouping:**

1. Age 16 - 25
2. Age 26 - 35
3. Age 35 - 48

#### **Prizes:**

- ✧ Champion: CAD 5000
- ✧ First Runner Up: CAD 4000
- ✧ Second Runner Up: CAD 3000
- ✧ Round Trip Airfare for first 3 China Audition winners (Beijing – Toronto)

#### **Competition Qualification**

1. Vocal:
  - ≈ Contestants must prepared five vocal pieces of different musical styles and composers.
  - ≈ Bel-Canto contestants could choose any TWO opera arias, ONE German Lied, ONE French artistic song and ONE modern artistic musical.
  - ≈ Modern Musical contestants must perform TWO contemporary opera arias, TWO English pop music and ONE self-chosen songs. (piano accompaniment is needed)

2. Piano:
    - ☞ Contestants must prepared five piano pieces of different musical styles and composers. (Works of the piano must include the Baroque, Classical, Romantic and Modern period and one self-chosen piece.)
  3. Violin:
    - ☞ Contestants must prepared five violin pieces of different musical styles and composers. (Works of the piano must include the Baroque, Classical, Romantic and Modern period and one self-chosen piece.) °
  4. Woodwinds:
    - ☞ Contestants must prepared five woodwinds pieces of different musical styles and composers. (Works of the piano must include the Baroque, Classical, Romantic and Modern period and one self-chosen piece.)
  5. Chinese Musical & Instruments
    - ☞ Contestants must prepared to perform ONE Chinese opera aria, ONE Chinese artistic musical, ONE Chinese folk song, ONE modern musical and ONE self-chosen piece. (piano accompaniment is needed)
- ☞ All pieces must be performed from memory.
  - ☞ It is not permitted to perform the same piece in different stages..
  - ☞ The Jury may interrupt the performance if it exceeds the maximum time allowed in each stage.
  - ☞ The Organizers will provide studio pianos for competitors to rehearse on throughout the competition.
  - ☞ Contestant may bring their own piano accompanist or paid for the professional piano accompanist provided by the competition organization.
  - ☞ The Organizers reserve the right to authorize recordings and broadcasting of any competition performances, without granting competitors any payment or right to refuse.

**Awards Distribution:** for all Group

- ☞ Frist Prize Award x1
- ☞ Second Prize Award x2
- ☞ Third Prize Award x3
- ☞ Best Performance x6

**Competition Method:**

- ☞ First 30 contestants from the Preliminary Selection will enter the Second Round.
- ☞ First 12 contestants from the Second Round will enter the Final Competition.

**Certificate & Award:**

- ☞ All contestants will obtain a Certificate of Participation..
- ☞ All contestants are invited to attend the master class organized by the committee to upgrade their performance. ( payment session )
- ☞ All Prize Winners will receive a Certificate of Award and invited to perform in the Winner's Concert. °
- ☞ Round Trip Airfare for first 3 selection winners (Beijing – Toronto)

**Registration:**

Deadline: 15<sup>th</sup> July 2011

Download your application:

[www.artistsinternationalmusiccompetition.com](http://www.artistsinternationalmusiccompetition.com)

[www.belcanto2011.com](http://www.belcanto2011.com)

Email applying your application:

[aimdahk@hotmail.com](mailto:aimdahk@hotmail.com)

[torontoschoolofmusiccanada@yahoo.ca](mailto:torontoschoolofmusiccanada@yahoo.ca)

Enquiry phone no.:

Hong Kong 852 6952 8291

China 86 138 2870 6198

Fees: RMB 48,000 (Competition & Summer Camp) (Airfare Included)

## ***Rules & Regulations***

**All contestants must follow and obey the following rules:**

**Rules for contestants:**

1. Contestants must arrive at the competition on time.
2. Contestants are required to pay the registration fee if the accompanist is provided by the competition committee.
3. Contestants must provide copies of the music selections to the judges.

**Competition rules:**

1. The committee holds the right to accept or reject any received application.
2. Under all circumstances, the decision made by adjudicators will be final and unchanged.
3. The committee possesses the right of explanation to interpret.
4. In the case of any contestant failing to fulfill the rules of conduct, the Committee holds the right to disqualify the contestant and the contestant will be requested to leave immediately.
5. The committee is not responsible for any possessions lost by any contestant.
6. During the competition, the committee is not responsible for any injuries or accidents suffered by any contestant.
7. The committee holds the right to reject or replace a contestant in the case of a disqualification or forfeit.

# 2011 13<sup>th</sup> Artists International Music Competition - Summer Camp & Master Class (Canada)

## Application Form 報名表

赛区 Area :

编号 Code :

姓 Last Name	名 First Name	男 Male [ ] 女 Female [ ]	相片 Photo
聯繫地址 Address			
出生日期 Date of Birth	出生地点 Place of Birth	身份证号码 I.D. Number	
家庭電話 Resident Tel	手机号码 Mobile Phone	电子邮箱 : E-mail Address	
联系人姓名 Contact Person Name/地址 Address/电话 Telephone number:			
教育程度 Educational Background	最後就读学校名称 Name of the School	音樂指导教师 Music Teacher	
音乐教育背景 Music Background			
参赛曲目 Repertoire 1.  2.  3.  4.  5.  6.			
組委會填写 For officials use only			
报名日期 Date of Application	报名方式 Application Fee: [ ] 现金 Cash [ ] 邮寄 Post (附注姓名、电话等)		收款人签字 Signature by Official
备注/说明 :			



***Declaration by contestant***

I have read and understood the aforementioned rules and principles; I accept all previously mentioned conditions.

Full Name: \_\_\_\_\_

Selection Area: \_\_\_\_\_

ID No. \_\_\_\_\_

Date: Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

Signature: \_\_\_\_\_