**Verdi**

**International Opera Competition**

**(Busseto, Italy)**

**25-30 September, 2011**

Hosts

Verdi International Opera Competition, Italy

Artists International Music & Dance Association, Canada



**GIUSEPPE VERDI 1813－1901**

**Italian operatic composer. He was the leading figure of Italian music in the nineteenth century and made important contributions to the development of opera.**

In the third part of *Nabucco*, Verdi's first operatic success, the chorus of Hebrew slaves sings of their homeland: "Go, my thoughts on golden wings..." For an Italian in 1842, the predicament of the Israelites in Egypt was a clear reference to Italian suffering under Austrian domination, and this chorus became a rallying cry for the Risorgiamento -- the struggle for a unified and independent Italy. Its composer, Giuseppe Verdi, became a national hero (and eventually an honorary senator). Even today, the first notes of this moving chorus can bring a crowd to its feet singing, and Verdi is claimed as "Italy's Composer."

Verdi was born in the small village of Roncole in the province of Parma. His family -- moderately well-off landholders, despite Verdi's continued references to childhood poverty -- recognized and encouraged his talents early on, and he received a good basic education in the nearby town of Busseto. He studied in Milan, and returned to Busseto to take the position of musical director for the town. Although his success at operatic composition soon took him all over Europe, he loved nothing better than to return to his small farm outside of the town.

Verdi is best known for the operas from his middle years, *Rigoletto*, *Il trovatore* and*La traviata*, and his three final works, *Aida*, *Otello* and *Falstaff*. In these works, as in all his operas, Verdi attempted to balance the art of *bel canto*, which he had inherited from Gaetano Donizetti and Vincenzo Bellini, with the demands of the drama. Because of this, his works present characters that are vocally exciting and at the same time emotionally engaging. Verdi's orchestra and chorus also played a vital role. No composer has so dominated the Italian stage as Verdi did, and his works are still a mainstay of the operatic repertoire throughout the world.

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**Introduction**

In the memory of the greatest opera music composer Giuseppe Verdi (1813-1901), The Verdi International Opera Competition was founded to discover and honor the best new, young opera singers of today. Our goal is to attract singers from China and have them audition and compete before a most distinguished panel of international opera personalities. Above and beyond the big prize money award to the finalists, we firmly commit to build and support the career of any and all worthy contestants through his own personal guidance, consideration and recommendation.

Under the artistic guidance of our committee, the competition open to singers of all voice types, between the ages of 16 and 50 years old and who are ready to perform on the world’s great opera stages. Preliminary selections hosted in different cities in Mainland China, and the final will take place in Museum Verdi, Busseto, from 25th-30th September, 2011, and the Winner’s concert will held in Theatre La Scala, Milan.

All contestants must have totally 6 opera arias prepared in their original language. 3 choose from the repertoire list provided by the committee and 3 choose by contestant himself. Pianist / Accompanists will be readily available during the competition. Contestants are also permitted to bring along their personal pianist, at their own expense.

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**Content**

1. Final Competitions: Busseto Parma. Italy - 25th-29th September, 2011
2. Winner’s Concert: Theatre La Scala, Milan – 30th September, 2011
3. Competitions:
4. Tenor, Baritone
5. Soprano, Mezzo-soprano
6. Eligibility: Aged between 16 to 50 years old
7. Repertoires: 6 Opera Arias
8. 3 free repertoires
9. 3 appointed repertoires
10. Registration:

www.artistsinternationalmusiccompetition.com

http://aimc2011.blog.bokee.net

Email:

aimda@hotmail.com

torontoschoolofmusiccanada@yahoo.ca

1. Deadline: Sep 24, 2011
2. Fees:

Preliminary Selection: RMB 800

Final: RMB 1000

Master Class: RMB 500

1. Schedule:
	* + Preliminary selections will take place in China
		+ Best Performers will participate the semi-final selection
		+ Awarded contestants will participate the final competition in Italy
2. Prizes:
* Champion Award: EU 5000
* First Runner Up: EU 4000
* Second Runner Up: EU 3000
1. Awards
* “Verdi” Best Female Vocal Award
* “Verdi” Best Male Vocal Award
* “Verdi” Best Non-native Language Performance Award
* “Verdi” Best Young Performer Award (Age under 25)

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**Repertoire**

**Soprano**

1. [[***Un ballo in maschera***](http://en.wikipedia.org/wiki/Un_ballo_in_maschera)](http://en.wikipedia.org/wiki/Un_giorno_di_regno) ***-* Volta la terea froute alle stelle**
2. [[***Un ballo in maschera***](http://en.wikipedia.org/wiki/Un_ballo_in_maschera)](http://en.wikipedia.org/wiki/Un_giorno_di_regno) ***-* Saper vorreste**
3. [***Ernani***](http://en.wikipedia.org/wiki/Ernani) ***-* Ernani*,*involami**
4. [***La forza del destino***](http://en.wikipedia.org/wiki/La_forza_del_destino) ***-* Pace*,*pace mio Dio!**
5. [***Macbeth***](http://en.wikipedia.org/wiki/Macbeth_%28opera%29) ***-* Una macchia**
6. [***Otello***](http://en.wikipedia.org/wiki/Otello) ***-* Salce*,*salce**
7. [***Otello***](http://en.wikipedia.org/wiki/Otello) ***-* Ave Maria**
8. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* Caro Nome**
9. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* Tutte le feste al tempio**
10. [***La traviata***](http://en.wikipedia.org/wiki/La_traviata) ***-* Ah*,*fors'è lui**
11. [***La traviata***](http://en.wikipedia.org/wiki/La_traviata) ***-* Addio*,*del passato**
12. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Tacea la notte placida**
13. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* D'amor sull'ali rosee**

**Tenor**

1. [***Aida***](http://en.wikipedia.org/wiki/Aida) ***-* Celeste Aida**
2. [***Un ballo in maschera***](http://en.wikipedia.org/wiki/Un_ballo_in_maschera) ***-* Ma Se M Forza Perderti**
3. [***Falstaff***](http://en.wikipedia.org/wiki/Falstaff_%28opera%29) ***-* Dal labbro il canto**
4. [***La forza del destino***](http://en.wikipedia.org/wiki/La_forza_del_destino) ***-* O tu che in seno agli'angeli**
5. [***I Lombardi alla prima crociata***](http://en.wikipedia.org/wiki/I_Lombardi_alla_prima_crociata) **- La Mia Letizia Infondere**
6. [***Luisa Miller***](http://en.wikipedia.org/wiki/Luisa_Miller) ***-* Quando le sere al placido**
7. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* Questa o quella**
8. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* Parmi veder le lagrime**
9. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* La donna è mobile**
10. [***La traviata***](http://en.wikipedia.org/wiki/La_traviata) ***-* De' Miei Bollenti Spiriti**
11. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Ah! che la morte ognora**
12. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Ah si ben mio**
13. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Deserto sulla terra**
14. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Di quella pira**

**Baritone & Basso**

1. [***Un ballo in maschera***](http://en.wikipedia.org/wiki/Un_ballo_in_maschera) ***-* Eri tu che macchiavi**
2. [***Don Carlos***](http://en.wikipedia.org/wiki/Don_Carlos) ***-* Dormiro sol nel manto mio regal**
3. [***Don Carlos***](http://en.wikipedia.org/wiki/Don_Carlos) ***-* Per me giunto**
4. [***Ernani***](http://en.wikipedia.org/wiki/Ernani) ***–* Infelice! E Tuo Credevi**
5. [***Ernani***](http://en.wikipedia.org/wiki/Ernani) ***-* Lo vedremo, veglio audace**
6. [***Macbeth***](http://en.wikipedia.org/wiki/Macbeth_%28opera%29) ***-* Come dal ciel precipita**
7. [***Macbeth***](http://en.wikipedia.org/wiki/Macbeth_%28opera%29) ***-* Pieta, rispetto, onore**
8. [***Otello***](http://en.wikipedia.org/wiki/Otello) ***-* Credo in un Dio**
9. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* Cortigiani, vilrazza**
10. [***Rigoletto***](http://en.wikipedia.org/wiki/Rigoletto) ***-* Pari siamo**
11. [***Simon Boccanegra***](http://en.wikipedia.org/wiki/Simon_Boccanegra) ***-* Il lacerato spirito**
12. [***La traviata***](http://en.wikipedia.org/wiki/La_traviata) ***-* Di Provenza il mar**
13. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Il balen del suo sorriso**
14. [***Les vêpres siciliennes***](http://en.wikipedia.org/wiki/Les_v%C3%AApres_siciliennes) ***-* O tu, Palermo**

**Mezzo Soprano**

1. [***Un ballo in maschera***](http://en.wikipedia.org/wiki/Un_ballo_in_maschera) ***-* Re dell'abisso**
2. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Stride la vampa!**
3. [***Il trovatore***](http://en.wikipedia.org/wiki/Il_trovatore) ***-* Condotta ell'era in ceppi**
4. [***Don Carlos***](http://en.wikipedia.org/wiki/Don_Carlos) ***-* O don fatale**
5. [***Don Carlos***](http://en.wikipedia.org/wiki/Don_Carlos) ***-* Nei giardin del bello**
6. [***Nabucco***](http://en.wikipedia.org/wiki/Nabucco) ***-* Oh dischiuso è il firmamento!**

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**Application Form**

Area： Code：

|  |  |  |  |
| --- | --- | --- | --- |
| Last Name | First Name | Male Female  [ ] [ ] | 相片 Photo |
| Mailing Address |
| Date of Birth  | Place of Birth | I.D.Number |
| Resident Phone No. |  Mobile Phone No. | E-mail Address |
| Contact Person Name/ Address/ Phone number: |
| Educational Background |  Name of the school | Music Tutor  |
| Music Background |  |
| Competition Repertoires 1.2.3.4.5.6. |
| For officials use only |
| Date of Application | Application Fee:[ ] Cash　[ ] Post | Signature by Official |
| Note: |

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**Declaration:**

By submitting this form you confirm to have read and agree to the Terms and Conditions of the competition. I declare to the best of my knowledge and belief that I/my children are in sufficiently good health to participate in this competition. I give them my permission to participate.

Signature / Participant or Guardian:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date today:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name/Participant or Guardian [please print]

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/Province/Country: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Terms and Conditions of Verdi International Opera Competition 2011

I agree to abide by the following Terms and Conditions

1. The competition is organised and promoted by Artists International Music & Dance Association (the “Company”) as a tribute to Giuseppi Verdi.

2. I understand and agree that my vocal rendition will be any of the recordings of G. Verdi only, and I will not be allowed to participate in the competition using songs of any other artists.

3. I acknowledge that the purpose of the competition is the search for talent and the competition will entail requiring contestants to do a vocal performance before an audience. I understand the nature of the competition and in signing this agreement I hereby consent to the recording and use of my contribution to the competition on the terms and conditions herein stated.

4. I acknowledge that this competition is for aspiring artistes who will be given a chance to showcase their talent and it is not for established artistes in the music industry.

5. I agree to make myself available at such times and in such locations as the Company may reasonably require in respect of the competition including without limitation rehearsals, publicity, press calls, photographs, recordings and/or other contributions. I acknowledge that the Company will have no liability to me if I am unable to attend or take part in the competition and may at any time disqualify me from the Competition at their sole discretion if I am found to be in breach of competition rules, terms or conditions.

6. If the participant does not arrive on time they will be disqualified from the competition.

7. I am free to enter this Agreement and hereby agree to indemnify the Company in respect of all actions, proceedings, claims, damages and other liabilities which may be brought against or incurred by the Company as a result of the breach of any of my warranties, representations, obligations or undertakings contained in this Agreement, or, in the event I am participating as part of a group, such breach by any other member of my Group. I agree that in the event of any breach of this agreement by the Company I shall not be entitled to enjoin and/or injunct the Competition and any legal remedy I may have shall lie in an action at law.

8. I understand that I can forfeit the prize if I am found to be in any breach of the rules, terms or conditions of the competition.

9. The contest will be judged by a panel of judges to be selected by the Company. The judges’ decision will be final and not subject to challenge.

10. I acknowledge and agree to abide fully by the rules regulations terms and conditions for this competition (the “Rules”). I agree to observe all procedures and rules and obey all instructions in force or given by a member of the Company and/or any location staff in connection with the competition and the management of the locations and the fire safety and security arrangements in those locations.

11. I acknowledge that the Company reserves the right to amend the rules (including without limitation verbally) or terminate the competition at any time without liability to me. The Company’s decisions shall be final.

12. If you are under 18 years old you must inform your parent or legal guardian of your entry into the competition and obtain consent to participate in the contest. Your parent or guardian must be present at registration for the audition.

13. The minimum age to enter the competition is 16 years of age. You must be at the minimum age on or before 25 September 2011. You may be asked to provide the Company with supporting

documentation in order to substantiate this (i.e. birth certificate and/or valid passport). I acknowledge that the Company reserves the right to require at any time proof of my identity and/or eligibility.

14. All personal details and/or information given in your application either in this form or otherwise must be truthful, accurate and in no way misleading. I undertake to inform the Company immediately if any such information becomes inaccurate.

15. The Company reserves the right to disqualify any contestant if they supply untruthful, inaccurate or misleading personal details and/or information, have failed to abide by the rules and/or are in breach of the terms hereof.

16. The Company reserves the right to disqualify any contestant if they are deemed to be acting outside the spirit of the competition and/or in an unprofessional manner. The Company’s decisions shall be final.

17. The Company will endeavour to operate the Competition and apply the rules and conditions of the competition as devised by the Company. However I acknowledge that the decision of the Company is final and the Company reserves the right to remove me from the Competition at their absolute discretion if I am in breach of the Rules, terms or conditions.

18. If any provision of this Agreement is adjudged by a court to be void or unenforceable such provision shall in no way affect any other provision of this Agreement, the application of the provision in any other circumstances or the validity or enforceability of this Agreement and such provision shall be curtailed and limited only to the extent necessary to bring it within legal requirement.

19. All registration forms must be accompanied by non refundable registration fee and passport size photo(s) of the participant(s).

20. I agree to pay the fees as stated in this document and form.

21. And lastly have fun!