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MARR AREA partnership

Dear All,

Webinar - Community Right to Buy; Abandoned, Neglected and Detrimental Land. The community right to buy abandoned, neglected or detrimental land came into force on 27 June 2018. It gives community groups a compulsory purchase right to buy land which is wholly or mainly, abandoned or neglected or the use or management of which is causing harm to the environmental wellbeing of the community.

On 7th August, from 10.30 to 11.30, Highlands and Islands Enterprise (HIE) is running a free webinar alongside Scottish Government's Community Land Team to explore this new Community Right to Buy, the process, and the do's and don'ts. The session will also explore how the Scottish Land Fund can provide support to communities seeking to use this legislation. See the attachment to register.

If you have any questions, please contact eilidh.todd@hient.co.uk Questions can be submitted in advance for the Q&A, or taken on the day.

[Webinar Invite 7.08.18 Abandoned Neglected Detrimental Land.pdf](#)

The Great British High Street (GBHS) Awards 2018, is now open for entries:

<https://thegreatbritishhighstreet.co.uk/>

<https://thegreatbritishhighstreet.co.uk/high-street-of-the-year-awards>

If any communities in Marr are interested in applying, please contact Audrey Michie, Aberdeenshire Council Strategic Town Centre Executive, who will be able to offer support with the application:

audrey.michie@aberdeenshire.gov.uk Entries close on the 22nd August.

CLAN Cancer Support in Alford. From Tuesday, 4th September, CLAN Cancer Support will be providing drop-in information and support for anyone affected by cancer within the Alford Library Community Room. This support is offered free of charge and is open to anyone affected by a diagnosis, whether personally, through a family member, friend or colleague.

CLAN will be holding a stakeholders meeting on Tuesday 28th August between 10.30am and 11.30am for anyone wishing to find out more about the service. A volunteers information session will also be held on Saturday 18th August between 10.15am and 12.15pm for anyone interested in supporting the service through volunteering. Both events will be held in the Alford Library.

CLAN Cancer Support provides wellbeing support and information for people affected by cancer through 13 wellbeing centres and outreach facilities throughout north-east Scotland, Moray, Orkney and Shetland. For further information visit www.clanhouse.org or contact Tracy Sellar on 07809 339 820 or tracy.sellar@clanhouse.org

[Alford Drop in Service Info Poster.pdf](#)

[Alford Drop in Service Volunteer Event Poster.pdf](#)

[Alford Drop in Service Stakeholders Event Poster.pdf](#)

SSW Summer Artist in Residence.

Jez riley French

a quiet position – elusive fields

Public talk and workshop

arts and in ecological / environmental concerns. Yet it's power to both inform and challenge our perceptions of place remain somewhat muted under the weight of our imposed perceptions. How do we navigate our relationship with sound as material and experience and what is the role of technology?

In this informal talk Jez Riley French will discuss some of the projects he has been working on in recent years, explaining the various extended techniques (contact microphones, hydrophones, electromagnetic coils, ultrasonic detectors, infrasound etc) that he uses to connect with located sound as both an artistic practice and a personal exploration. Hopefully this will lead to a group discussion on key topics such as perception, the art of listening, the gendering of sound technologies and practices and a sense of place without overt narrative.

Friday 10th August – workshop 10:00 – 13:00 +

Following on from the previous days talk, whatever your level of experience with field recording or active listening this workshop aims to provide a general introduction to both equipment and approach. The group will discuss different elements of the technology from the standpoint that they are merely tools – important in various ways but not as important as personal connection and intention – and the psychology of listening. The group will then spend some time using hydrophones, contact microphones and coils to uncover the hidden sounds of local minerals and the SSW site itself.

No experience is necessary however if you have, or can borrow, a digital recorder do bring it along.

***Please note the workshop with Jez Riley French is free but space is limited and booking is required. To book please contact arts@ssw.org.uk / 01464 861372**

Kind regards
Natasha

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