

FINGAL'S CAVE

Am G Am G Em G Em Am G Am

G Em Am Am G Am Em Am G Am Em

Am G Am Em Em D C G/B Am Am G Am Em

Am G Am G C G Am G Em D C G/B Am

The amazing rock formations of the Isle of Staffa have inspired composers from Felix Mendelssohn to Niel Gow's son John, but this tune is from Jane Fraser Morison's Book 1 c. 1882 and Kerr's First Book, where it is marked Slow. It is also a favourite Cape Breton march, played with accented rhythm.