

LONDONDERRY AIR

The musical score for 'Londonderry Air' is presented in a three-staff format. The top staff is the melody line in treble clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each with a treble and bass clef staff. Chords are indicated by letters above the notes in the piano accompaniment staves. The chords used are: Fmaj7, F7/A, Bb, Bb/D, Dm, Gm, C7, F, Am, and F7.

Collected for *The Ancient Music of Ireland* in 1855, this familiar tune has enjoyed life as a hymn, a sentimental love song *Danny Boy* and a regional anthem, but I have fond memories of a smooth arrangement by jazz pianist Joe Saye in the 1950s.

Arrangement by Eric Allan www.ericallanscottishmusic.co.uk