

AULD SPRINGS GEES NAE PRICE

First system of musical notation for 'Auld Springs Gees Nae Price'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The treble staff contains the melody with various ornaments. The bass staves provide harmonic accompaniment. The first staff of the system contains the following chord sequence: G Am G/B D/A G Em Am D7 G Am G/B D/A G G/B C D7.

Second system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The treble staff contains the melody with various ornaments. The bass staves provide harmonic accompaniment. The first staff of the system contains the following chord sequence: G C D G G Em Am D7 G C D G G Em Am D7.

Third system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The treble staff contains the melody with various ornaments. The bass staves provide harmonic accompaniment. The first staff of the system contains the following chord sequence: G C D G G Em Am D7 G C G/B D/A G G/B C G.

Old tunes are priceless, including this one from Gow's 2nd Repository.

Arrangement by Eric Allan www.ericallanscottishmusic.co.uk

THE CRADLE SONG (James Scott Skinner)

A A/C#D A/C# A A F#m Bm E7

A A/C#D A A7/C# D E7 A

D D/F# A/C# A A F#m Bm E7

A E7 A A7/C# Bm E7 D A

According to James Hunter, Skinner was inspired to write this after watching a young mother care for her sick child in a Forres hotel room. The words of the song, apparently by "A.H.", in the Logie Collection of 1888, are no less poignant. Enjoy!