

THE LANGUOR OF LOVE

The first system of musical notation consists of three staves. The top staff is the melody in treble clef, featuring a key signature of two sharps (D major) and a common time signature. The middle staff contains guitar chords: D, Bm, A, G, D, Bm, G, A7, D, Bm, G, D, Bm, Em, A. The bottom staff is the bass line in treble clef, providing a simple accompaniment.

The second system of musical notation consists of three staves. The top staff continues the melody. The middle staff contains guitar chords: D, Bm, A, G, D, Bm, G, A, D, F#m, Bm, G, D, Bm, Em, A. The bottom staff continues the bass line.

The third system of musical notation consists of three staves. The top staff continues the melody, including a triplet of eighth notes. The middle staff contains guitar chords: D, A, G, D, Bm, A, D, D, Bm, G, G, D, Em, A, D. The bottom staff continues the bass line.

Tha mi tinn leis a' Ghaol is the first tune in Capt. Fraser's 1816 "Knockie" Collection. In his notes, he advises that he learned it from the singing of his father and "begs leave to caution performers, that new beauties will arise in most of these airs, the more deliberately they are played, if not otherwise marked".

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