

LENA'S TUNE

Chord progression for the first system: G, G/B, Am, D7, G, Em, Am, D7.

Chord progression for the second system: G, D7, G, Am, D7, G, Am7, G.

Chord progression for the third system: D7, G, G/B, C, G, G, Em, Am, D7.

Chord progression for the fourth system: G, G/B, C, G, Am7, D7, G, Am7, G.

This is a tune I wrote for a Swedish nyckelharpe player.
It's in Scandinavian style, I hope, and is rhythmical but leisurely.

Composition and arrangement by Eric Allan www.ericallanscottishmusic.co.uk