

*LOCH ERICHT (attr. Niel Gow)*

The musical score is presented in a standard three-staff format: a treble staff for the melody, a middle staff for accompaniment, and a bass staff for the bass line. The music is in common time (C) and consists of 16 measures. A double bar line is placed after the 8th measure. The guitar chords are indicated by letters below the notes.

Measures 1-8: C G7/D C/E F G C G7/D Am/E Em/G

Measures 9-16: F Am/E Dm/F(G)C C C/G C Dm Dm/A Dm C G Em C Am Dm/F(G) C C C/G C Dm Dm/A Dm C E7/B Am F C C/G (A B) C

Otherwise "Loch Erroch Side", this was one of the tunes played by Gow to Robert Burns when the poet visited him in 1787. Burns used it for his poem "Oh stay, sweet warbling woodlark, stay".