

THE BRAES OF ELCHIES

The musical score is presented in three systems, each consisting of three staves. The top staff is the melody, the middle staff contains guitar chords, and the bottom staff is the bass line. The key signature has one flat (B-flat) and the time signature is 6/8. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The chords are: C, C/E, G7, C, C, G7, C, G7, C, Am, E7, Am, F, C, G7, C in the first system; C, C/E, F, G7, C, Am, C, G7, C, C/E, F, G7, C, G7, C, C in the second system; C, C/E, F, G7, C, Am, C, G7, F, F/C, C/E, C, F, C/E, G7/DC in the third system.

This fine tune is from the posthumous collection of Charles Grant (1807-1892), schoolmaster at Aberlour and a pupil of William Marshall, and is descriptive of a local beauty spot. His collection is reprinted by Highland Music Trust in Highland Collections 2005. Arrangement by Eric Allan www.ericallanscottishmusic.co.uk