

## CHAPEL KEITHACK

The musical score is arranged in three systems, each consisting of a treble clef staff, a bass clef staff, and a guitar chord staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system contains 8 measures with chords: Bb F, Bb, Eb Bb, F7, Bb D7, Gm, Cm, F7, and Bb. The second system contains 8 measures with chords: Bb, Eb Bb, Cm, F7, Bb, Eb Bb, C7, and F7. The third system contains 8 measures with chords: Bb F, Bb, Eb Bb, F7, Bb D7, Gm, Cm, and Bb. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

William Marshall, one of the finest composers of the Golden Age, spent his working life in the service of the Dukes of Gordon, and named this air after a historic building on their estates.  
Arrangement by Eric Allan [www.ericallanscottishmusic.co.uk](http://www.ericallanscottishmusic.co.uk)