

## THE DUKE OF GORDON'S BIRTH DAY

The musical score is arranged in three systems, each with three staves. The top staff is the melody, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 12 measures, grouped into four measures per system. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody features various rhythmic patterns, including eighth and sixteenth notes, and is marked with accents and trills. The accompaniment provides a steady harmonic foundation with chords and moving lines. Chord symbols are placed below the treble clef staff: G, D, G, D7, G, D, C, G, C, G/B, G, Am, D7, G.

William Marshall (1748 - 1833) from Fochabers, Moray, was a man of many talents who spent his life in the service of the Duke of Gordon's family, and this robust strathspey is a splendid tribute to his employer.  
Arrangement by Eric Allan [www.ericallanscottishmusic.co.uk](http://www.ericallanscottishmusic.co.uk)