

Miss Campbell (of Saddell's) Strathspey

The image displays a musical score for the strathspey 'Miss Campbell (of Saddell's)'. It is arranged in three systems, each consisting of three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and repeat signs. Chord symbols are placed below the middle staff to indicate the harmonic structure.

System 1:
Chords: B♭ D7 Gm C7 F B♭ D7 Gm Cm F7 B♭

System 2:
Chords: B♭ Cm F Dm Gm C7 F B♭ Cm B♭ Gm Cm F7 B♭

System 3:
Chords: B♭ E♭ F Dm Gm C7 F B♭ E♭ Cm F B♭ Cm F7 B♭

Robert Mackintosh (1745 - 1807) composed many fine tunes, including gavottes and minuets as well as elegant strathspeys, jigs and reels. This is one of his best, and is worthy of being played as a slow strathspey.

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