

## MISS GORDON OF GIGHT

The musical score is presented in three systems, each consisting of three staves. The top staff of each system contains the melody, while the middle and bottom staves provide piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system has four measures with chords Cm, Bb, Cm Bb, Bb Cm. The second system has four measures with chords Eb, Bb, Eb, Bb Cm. The third system has four measures with chords Eb, Bb, Cm Ab, Gm Bb Cm. The score concludes with a double bar line and repeat dots.

Originally Miss Gordon of Gight's Reel, composed by Isaac Cooper and published in his 1783 Collection (Highland Collections, Highland Music Trust 2005) this fine tune goes well at any speed

Arrangement by Eric Allan [www.ericallanscottishmusic.co.uk](http://www.ericallanscottishmusic.co.uk)