

MRS HAMILTON OF PENCAITLAND

The musical score is arranged in four systems, each with three staves. The first staff of each system contains the melody, the second staff contains the accompaniment, and the third staff contains the bass line. Chords are indicated below the first two staves of each system.

System 1:
 Chords: C F C Dm G7 C C7 F C G7 F C

System 2:
 Chords: C C7/E F C/E Dm C G7 C C7/E F Em Dm G7 C

System 3:
 Chords: C G7/B C Dm A7/C# Dm G7 C E7/B Am Em/G Dm G7 C

System 4:
 Chords: C G7/B C Dm A7/C# Dm G7 C E7/B Am Em/G Dm G7 F C

This classic air, attributed to Nathaniel Gow, is sometimes referred to as a slow strathspey. It is a favourite competition piece for fiddlers, often with bravado runs, which add little to a lovely tune.

Arrangement by Eric Allan www.ericallanscottishmusic.co.uk