

## THE NAMELESS LASSIE

The musical score for "The Nameless Lassie" is presented in six systems. Each system contains a treble clef staff with the melody and two bass clef staves for accompaniment. Chords are indicated by letters above the treble staff. The key signature is G major (one sharp) and the time signature is common time (C).

**System 1:** G C G/B C D7 G D7 G C Am7 D7

**System 2:** G C G/B C B7/D# Em Am G D7 G

**System 3:** G G7/B C Am Am A7/C# D7

**System 4:** G C G/B C D7 G D7 G C Am7 D7

**System 5:** G G7/B C E7/B Am Em Am7 D7 Am7 G

Often wrongly attributed to William Marshall, this lovely slow air seems in fact to be by Alexander MacKenzie.  
Arrangement by Eric Allan [www.ericallanscottishmusic.co.uk](http://www.ericallanscottishmusic.co.uk)