

PINKIE HOUSE

The musical score is arranged in four systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Slow".

System 1: Treble clef contains the melody. Chords: G, G/D, G, G/B, C, G/B, Am, D7. Bass clef contains a simple accompaniment.

System 2: Treble clef continues the melody. Chords: G, G/D, G, G/B, C, D7, G, G. Bass clef continues the accompaniment.

System 3: Treble clef features a triplet of eighth notes. Chords: D, D/F#, Em, B7, Em, B7, Em, C. Bass clef continues the accompaniment.

System 4: Treble clef continues the melody. Chords: G, G/B, C, G, C, Am, D7, G. Bass clef continues the accompaniment.

The tune is an old one, featured in several 17th and 18th century collections.

The house itself is even older, with parts dating from the 14th century.

Situated near Musselburgh, East Lothian, it now forms part of Loretto School.

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