

PRINCE CHARLIE

The musical score for "Prince Charlie" is presented in four systems. Each system contains three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a 'v' above the first note. Chord symbols are placed above the treble staff: Em, D, Em G, Bm D Em, Em, D, Em, Bm Em, Em, D Em, Em D Em, Bm D Em.

In Capt. Simon Fraser's "Knockie" Collection of 1816, this tune is Prionns Tearlach, described as a Dance and Song. In the Athole Collection of 1884 it is a reel. But it's good as a slow air.

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