

## ROSLIN CASTLE

The musical score for "Roslin Castle" is presented in four systems. Each system consists of a melody line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The guitar accompaniment includes chord diagrams and chord names written above the staff.

**System 1:**  
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 Chords: Em, Em/B, Am, B7, Em, C, B7, B7/F#.

**System 2:**  
 Melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).  
 Chords: Am, B7, Em, B7, Em B7/D# Em/B Am, Em/G B7 Em.

**System 3:**  
 Melody: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).  
 Chords: Em, Em/G, Em/B, B7/A, Em, Am, Em, B7.

**System 4:**  
 Melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).  
 Chords: Am, B7, Em, B7, Em B7/D# Em/B Am, Em/G B7 Em.

Roslin, south of Edinburgh, has recently been associated with the Da Vinci Code and Dolly the sheep, but its castle dates in part from the 14th century. James Oswald is credited with the tune. Sir Walter Scott describes the playing of Nathaniel Gow: "he changed his strain to an adagio and suffered his music to die away in the plaintive notes of Roslin Castle"

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