

Air for Neil

Eric Allan

Am Em G Em Am Em Am G

Am Am/C G Em Am C Em Em G Em Am Am

Am Am/C G Am Am C G Em

Am Am/C G Em Am C Em Em

Am Am/C G Am Am C G Em

Am G Em Em/B G Em Am Am

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With congratulations to Neil Mackinnon on his 80th birthday, July 2010

Aurora - Lily's Waltz

Eric Allan

D Em A7 D
D Bm Em A7
D G A7 Bm
G A7 Em7 D
A A7/C# D D7/F#
G D/F# Em A
A A7/C# D D7/F#
G D/F# Em D
A A7/C# D D7/F#
G D/F# Em A7
D Em A7 Bm
G A7 Em7 D

© Eric Allan 2012

With love from her great-grandparents Eric & Helen Allan, December 2012

Bob's Farewell to the Sixties!

Hornpipe

Eric Allan

G (C B) G Am D7

G C D7 G

C G D7 G

C G Am D7 G

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Brooklea

Twostep

Eric Allan

D A7 D D/A G A7 D D7/F#
G G/D D/F# D Em E7/G# A A7/C#
D A7 D D7/F# G A7 D D7/F#
G Em A A7/C# D G D
Bm F#/A# Bm Bm/F# Bm F#/A# Bm Bm/F#
A A/E A A/C# A A7/G A7/E A7
D A7 D D/F# G G/D D/F# D
G G/D A A7/C# D G D

For May and Keith Leech, with compliments, July 2012

The Cameron Waltz

Eric Allan

Waltz

G G/B C D G (F#) Em Am D

C Em/B Am C G/D Em D7 G

G C D C G (F#) Em A7 D7

G G7/B C D G Em D7 G

G G/B C D G (F#) Em Am D

C Em/B Am C G/D Em D7 G

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For Harley and Susan, marking 25 happy years

Cecily Elizabeth Foad

Jig

Eric Allan

D D/A D D/A Em Em/G A A7/C#

D D/A D D/A Em E7/G# A A

D D/A Em A7 D Bm Em A7

D D/A Em Em/B E E7/G# A7 A7/E

G G/D D/F# D Em Em/B E7 A7

D D/F# G A D A7 D D

© Eric Allan 2004

Donald Cameron's March

Eric Allan

First system of musical notation for Donald Cameron's March. It consists of two staves in G major (one sharp) and common time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated below the bass staff: D, D/F#, Em, Em/B, A, A7/C#, D, and A7.

Second system of musical notation. It continues the melody and bass line from the first system. Chords are: D, D/F#, Em, Em/B, A, A7/C#, D, and D. The system ends with a double bar line and repeat dots.

Third system of musical notation. It begins with a repeat sign. The melody and bass line continue. Chords are: A, A/E, A, A, Bm, Em/B, and A7/C#.

Fourth system of musical notation. It continues the melody and bass line. Chords are: D, D/F#, Em, Em/B, A, A7/C#, D, and D. The system ends with a double bar line and repeat dots.

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With congratulations on his 80th birthday from Inverness Fiddlers, March 2015

Donald John McDiarmid

Jig

Eric Allan

G Am7 G/B G G Em Am D7

G G/B Am C G/B D7 C G

G G/B Am Am/C G Em Am D7

G G/B Am C D A7/C# D D/F#

Am G/B G Am G D/F# D

G G/B Am C G/B D7 C G

© Eric Allan 2010

Written on behalf of Dave & Carol Greer for Donald John McDiarmid of North Kessock

Dream Ring Waltz

Eric Allan

First system of musical notation for 'Dream Ring Waltz'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The chords in the middle staff are G, Em, Am, D7, G, Em, Am7, and D7.

Second system of musical notation. The chords in the middle staff are C, Em/B, Am, D7, G, Em, Am7, D7, and G. The system ends with a double bar line.

Third system of musical notation. The chords in the middle staff are C, G/B, D7/A, G, Em, Em/B, Am (B), and C.

Fourth system of musical notation. The chords in the middle staff are C, G/B, Am, G, Am, Em, Am7, and D7.

Fifth system of musical notation. The chords in the middle staff are G, Em, Am, D7, G, Em, Am7, and D7.

Sixth system of musical notation. The chords in the middle staff are C, Em/B, Am, D7, G, Em, Am7, D7, and G. The system ends with a double bar line.

With congratulations to Harry Gow on his 80th birthday, 2015

Duncan & Janice Gordon's Reel

Eric Allan

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first two staves end with repeat signs. The guitar chords are indicated below the notes.

Staff 1: G Am G (A) G G Em Am D7

Staff 2: G Am G (A) G Am D7 G (D) G

Staff 3: D³ D7/F# G G/B A A7/C# D D/A

Staff 4: D³ D7/F# G G/B Am D7 G (D) G

Staff 5: D³ D7/F# G³ G/B A A7/C# D D7/F#

Staff 6: G D7 G G/B Am D7 G (D) G

© Eric Allan 2014

Dylan James Leslie

March

Eric Allan

The musical score consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. The guitar chords are indicated below the staff lines. The first staff has five measures with chords Bm, A, Bm, A, and Bm. The second staff has five measures with chords Bm, A, Bm, A, and Bm. The third staff has ten measures with chords Bm, A, Bm, Bm, A, Bm, A, Bm, A, and Bm. The fourth staff has five measures with chords Bm, A, Bm, A, and Bm. A copyright notice '© Eric Allan 2012' is located at the bottom right of the fourth staff.

*Commissioned by Granny and Grandad Leslie to celebrate
Dylan's safe arrival on 17 February 2012*

The Fiddlers' Cruise

Reel

Eric Allan

A Bm A/C# Bm A F#m Bm E7
 A Bm A/C# A D A Bm D
 A E7 A D A E7 A D
 A E7 A D A F#m Bm D D

© Eric Allan 2011

*Written to commemorate an enjoyable outing by
Inverness Fiddlers on Loch Ness - non-stop music!*

The 100th Birthday Jig

Eric Allan

G Em Am D7 G Em Am D7

G Em Am D7 C D7 G G

G G/B C C/E G Em Am D7

G G/B C A7/C# D D7/F# G D7

G D/F# C/E G/D Am/C Em/B A7 D7

G Em Am D7 C D7 G G

© Eric Allan 2003

Commissioned for a joint birthday party for two 50-year-olds

Ishbel's Hornpipe

Eric Allan

D D/F# Em Em/B A A7/C# D A7/E

D D/F# Em Em/B A A7/C# D D

A A7/C# D D/F# Em D A/C# A

A A7/C# D D/F# Em A7 D D

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Jane Lang's Waltz

Eric Allan



Musical score for Jane Lang's Waltz, featuring six staves of music in G major and 3/4 time. The score includes the following chords: G, G7/B, C, C/E, G, Em, Am, D7, G, G7/B, C, C/E, G, D7, C, G, G, G/D, G, G7/B, C, C/G, D, D7/F#, G, G7/B, C, C/E, G, D7, C, G (G A), G, G/D, G, G7/B, C, C/G, D, D7/F#, G, G7/B, C, C/E, G, D7, C, G.

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Bill Lang's Schottische



Musical score for Bill Lang's Schottische, featuring four staves of music in G major and common time. The score includes the following chords: G, (C B), G, D7, G, (C B), C, D, G, G, (C B), G, D7, G, G, (C B), G, D7, G, G, C, D7, G, (C B A G), Am, D7, G, C, D7, G, (C B A G), Am, D7, G.

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A Jig for Helen

Eric Allan

D A7 D D7/F# Em D A/C# A7

D D7/F# G Em A A7/C# G D

Bm Bm/F# Bm Bm/F A A/C# A/E A7

D Em D/F# D A A7/C# G D

For Helen, with love, on a "big birthday" 2015

A Jig for Jasper Foad

Eric Allan

G D/F# D D/A Em A7 D G

G D/F# Em D Bm/D Bm Em A7

D D/F# A7/E Bm/D D Bm Em A7

D Em D/F# D Em D Bm G

D D/F# A7/E Bm D Bm Em A7

D A/C# Bm G D Bm Em A7 G

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For his 3rd Birthday, 23 October 2011

Jim Cuthbert's Reel

Eric Allan

Em Em D Em D Em

Em D Em D Em

Em D Em Em D Em

Em D Em D Em

© Eric Allan 2014

June's Reel

With compliments to June Scott, June 2015

Eric Allan

G D/A G/B D7/A C G/B A7 D7

G G/B Am D7 C G/B D7/A G

D D7/F# G G/B A A7/C# D D7/F#

G G/B Am D7 C G/B D7/A G

Jung at Heart

Reel Eric Allan

D Em D A7 D³ G D A/C# D

D³ Em G D/F# A/E D G D A7 D

D³ A G D/F# A/E D G D³ A7 D

D³ A/C# Bm F#m/A G D/F# A7/E D

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Commissioned for Mary by her friends and colleagues.

Kalli and Paul

Waltz

Eric Allan

C G7 C7 F C Am Dm G7

C G7 C7 F C G7 Dm7 C

C C7 F F C Am Dm G7

C C7 F F C G7 Dm7 C

C C7 F F C Am Dm G7

C G7 C7 Fm C G7 Dm7 C

© Eric Allan 2012

For the wedding of our great-niece, 9 June 2012

The Llangadog Nuptial Jig

Eric Allan

Bm Bm/F# Bm Bm/D A A/C# A/E A

Bm Bm/D A/C# Bm Bm/D A/C# Bm F#m/A

Bm Bm/F# Bm Bm/D A A/C# A/E A

Bm Bm/D A/C# Bm Bm/D A/C# Bm A7

D D/A A7/C# D D A/C# Bm Bm/F#

D A/C# Bm/D A/C# Bm F#m Bm A7

D D/A A/C# D D A/C# Bm Bm/F#

D A/C# Bm/D A/C# Bm A/C# Bm Bm

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Written for Dave & Carol Greer to celebrate the wedding
of Helen Conway and Stuart Wilson, 26 October 2013

May's Trip to Poland

Jig

Eric Allan

D D/A D D/F# Em Em/B Em A7

D D/A D D/F# G A7 D D

D D/A D D/F# G D/F# Em A7

D D/A D D/F# G A7 D D

G G/D D/F# D Em A D D7/F#

G G/D D/F# D G A7 D D7/F# D A7

D A/E D/F# G D Bm Em A

D A/E D/F# D Em A7 D A

D A/E D/F# G D Bm Em A7

D A/E D A G A7 G D

© Eric Allan 2010

With compliments, June 2010

Mike Leslie's Strathspey

Eric Allan

The first system of musical notation consists of two staves, treble and bass clef, in common time (C). The treble staff features a complex melodic line with many eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1.' spans the final two measures of the system, leading to a second ending bracket labeled '2.' in the final measure.

The second system continues the piece with similar melodic and harmonic textures. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a steady accompaniment. A first ending bracket labeled '1.' covers the last two measures, which then lead to a second ending bracket labeled '2.' in the final measure.

The third system shows a change in the bass line, which now consists of a simple, rhythmic pattern of quarter notes. The treble staff continues with its intricate melodic line. The system concludes with a first ending bracket labeled '1.' leading to a second ending bracket labeled '2.' in the final measure.

The fourth system features a more active bass line with eighth-note patterns. The treble staff maintains its complex melodic structure. The system ends with a first ending bracket labeled '1.' leading to a second ending bracket labeled '2.' in the final measure.

Millers Gold

Waltz

Eric Allan

G G7/B C Am D D7/F# G (F#G A)

G G7/B C Am D D7/F# C G G

D D7/F# G G/B A A7/C# D D/A

D D7/F# G G/B D D7/F# C G

D D7/F# G G/B A A7/C# D D

G G7/B C Am D D7/F# C G

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For the Golden Wedding of Ian & Sheila, 19 September 2014

Moira Leslie's Farewell to Raigmore Primary School

March

Eric Allan

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes, often beamed together in groups of three. Chord symbols are placed below the staff, aligned with the notes. The score includes repeat signs and first/second endings. The final chord is a D major chord.

Chord progression for the first staff: D, Em7, D/F#, D, Em, Em/B, A, A7/C#

Chord progression for the second staff: D, D/F#, Em, Em/G, A, A7/C#, G, D

Chord progression for the third staff: D, D/F#, Em, A7, D, Bm, Em, A7

Chord progression for the fourth staff: D, D/F#, Em, Em/G, A, A7/C#, G, D

Chord progression for the fifth staff: D, A/C#, D, D/F#, Em, B7, E7, A7

Chord progression for the sixth staff: D, A/C#, G, D, G, A7, G, D

Chord progression for the seventh staff: D, D/F#, G, D, Em, D, E7, A7

Chord progression for the eighth staff: D, D/F#, G, D/F#, G, A7, G, D

Chord progression for the ninth staff: D, A7, D, A, G, A7, G, D

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From the Staff of Raigmore on Moira's retiral as Head Teacher January 2011

Morag and Norrie MacPhail

Slow Strathspey

Eric Allan

Dm C Dm B \flat C Dm Dm C Dm C Dm

Dm C Dm B \flat C Dm Dm C Dm A7 Dm

F F/C Gm C C7/E F Gm F C F

F F/A C C/E Dm C/E Dm/F A7 Dm C Dm

© Eric Allan 2010

Mrs Fiona Lovatt

Waltz

Eric Allan

G D7 Em G7 C G/B Am D7

G D7 G C G/B D7 Am7 G

G D7 Em G7 C G/B Am D7

G D7 G C G D7 Am7 G

C G/B D7/A G C G/B Am D7

C G/B D7/A G C D7 Am7 G

C G/B D7/A G C G/B Am D7

G D7 G C G D7 Am7 G

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Ödin's Jig

Eric Allan

G G/D G G/D C G/B Am D
C D7 G C G D7 G G
D G D D/A D D/F# Am D7
C G/B Am D7 Am D7 G G/D
D Em D/F# G D D/F# Am D7
G D G Em Am D7 G G

© Eric Allan 2014

With best wishes from his great-grandparents, Eric & Helen Allan, 2014

One Year Waltz

Eric Allan

The musical score for "One Year Waltz" is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The third and fourth staves also continue the melody, with the fourth staff ending with a double bar line. Below each staff, guitar chords are indicated: F, F/C, F7/A, Bb, F, Dm, Bb, C7 for the first staff; F, F/C, F7, Bb, F, C7, Bb, C7 for the second; F, C7, F, Bb, F, Dm, Bb, C7 for the third; and F, F/C, F7, Bb, F, C7, Bb, F for the fourth.

F F/C F7/A B \flat F Dm B \flat C7

F F/C F7 B \flat F C7 B \flat C7

F C7 F B \flat F Dm B \flat C7

F F/C F7 B \flat F C7 B \flat F

Sweet Sorrow

A parting tune

Eric Allan

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line in the bottom staff starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols G, Am, Am, and D are placed above the bass staff.

The second system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols Am, G, C (D E), and D7 (E F#) are placed above the bass staff.

The third system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols G, C, Am, and D are placed above the bass staff.

The fourth system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols Am, C, D7, and G are placed above the bass staff.

The fifth system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols D, G, C, D, and G G7/B are placed above the bass staff.

The sixth system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols C, D, G, C, D, and D7 are placed above the bass staff. First and second endings are indicated by brackets and numbers 1 and 2.

The seventh system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols Bm, Am, D7, and G are placed above the bass staff.

The eighth system continues the melody and bass line. The top staff has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bottom staff has a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, and eighth notes A3-G3. Chord symbols C, G, D, G, D, G, and D are placed above the bass staff. A first ending is indicated by a bracket and number 1, and a second ending is indicated by a bracket and number 2 with the instruction 'rall...'.

The Simpsons

Strathspey

Eric Allan

D A D A A7/C# D G D/F# E7 A7

D A D A A7/C# D G (F# E D) Em A7 D D

D D/F# Em A7 D D7/F# G D A7 D

D D/F# Em A7 G (F# E D) A A7/C# D D

© Eric Allan 2010

For Alex and Helen, with congratulations on their Golden Wedding, March 2010

Tilly's Dance

Jig

Eric Allan

A A/E G G/D A A/E A G

A A/E Bm E7 A E7 A A

A Bm A/C# E/B A A/C# G G/D

A A/C# D E7 A E7 A A

A G/B A/C# G/B A E/B A/C# G/B

A G/B A/C# E7/D A E A A

A A7/C# D E7 A A/E G G/D

1. A A/C# D E7 A E7 A A

2. A A/C# G/B E7 A E7 A A

© Eric Allan

(Originally Tilly's Dance on the Banks of the Vinny)

A Tune for Annie G!

Waltz

Eric Allan

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The chords are as follows:

- Staff 1: Dm, A, Dm, C
- Staff 2: F, Gm, E7/G#, A
- Staff 3: Gm, F, C/E, C
- Staff 4: Dm, A/E, A, Dm
- Staff 5: F, C/E, Dm, A
- Staff 6: Dm, Gm, Dm, A
- Staff 7: Gm, F, C/E, C
- Staff 8: Dm, A/E, A, A/C#, Dm

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A Tune for Tilly

Hornpipe

Eric Allan

G (A#) G/B G³ G/B D D7/F# G D7

G (A#) G/B D7 G Am D7 G C G

D D7/F# G G/B Am D7 G G/D

D D7/F# G G/B Am D7 G C G

D D7/F# G G/B Am D7 G D7

G (A#) G/B D G D³ D³ D7/F# G C G

© Eric Allan 2013

For our great-grandniece

Valse Castanéene

Eric Allan

G Am D7 G

G D D7/F# G D7

G Am D7 G

G Am D7 G

G G7 C C/G D D7/F# G G/D

G D Am Am/E D D7/F# G D7

G G7 C C/G D D7/F# G G/D

G G/B D Am D D7/F# G