

To whom it may concern,

In 2016, Thomas was commissioned by Glasgow School of Art and An Lanntair, to produce an artwork for our joint An Bealach, Songlines project. Thomas's proposal focused on the production of an illuminated manuscript for exhibition along an arts route we were/are developing on the Island of Lewis. As part of the brief, Thomas was expected to collaborate with one of our students here at GSA.

Thomas carried out his task successfully and professionally. He was highly motivated and committed both to conducting research as well as producing his final piece. He also worked well with our student, ensuring that they were able to contribute and benefitted from the activity. Throughout the project lifespan, Thomas was in regular contact and was prompt and clear in his communication. The final artwork was well received by the project team. Importantly, it was produced within the required timeframe.

I am happy to recommend Thomas for future commissions.

Dr Brian Dixon
Lecturer and Researcher, Design Innovation



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