

Gluren 2019

a The Chalet at Clunes House, 12.30
Miller Lane 13.30

Abbot & Dooner

Elder statesmen of the Inverness music scene and half of the legendary country trash band, Stetsonhead. Robin & Ali perform an acoustic set drawn from another of Ali's side projects, "The High Lonesome" - the clue is in the name, songs of lost love and hard drinking are sure to feature in what will be an unmissable performance.

b Bellevue House, Church St. 13.15
Tom Cruikshank and Willie Doig 14.15

Popular Inverness guitar and accordion "Jock Rock" duo featuring Cigar Box Don. Expect anything from the Dark Island to Irish punk and everything in between!

c The Courthouse, Church St. 12.30
Angry Old Man Tour 2019 13.15
A welcome return to the stage 14.00
of a local bloke who thinks he's funny. A fun-packed set of ranting, humour and humorous ranting. "Boiled my piss" The Guardian
Last year we described this as 'Price-less'. Regrettably this is not true. (When will he get the hint?)

d The Library, Church Street 13.00
Rua-Nicole & Craig 13.45
Local singer/songwriter and 14.30

winner of 'Fox Factor' - Highlands' answer to 'The Voice' - Rua is accompanied by classical pianist and composer Craig. Expect some original material mixed with unique covers of classical, jazz, rock and pop favourites.

e The Annexe, Church Street 15.30
Woodentooth are a four-piece 16.30

band from Inverness - driven, melodic rock with hints of Zeppelin and mid 90's Seattle. Formed in 2012 and with the current lineup settled a year later, their debut EP "Winter" was launched at XPONorth in 2015. After a busy few years, including a main stage appearance at Belladrum (2016), the band return with Rory (Vocals/guitar) and Pete (Guitar) playing acoustic sets of their songs.

f 1 Links Cottages 14.45
Robin Abbot 15.45
Robin has been a mainstay of the Inverness music scene for over 20 years - The Lush Rollers, Stetsonhead & The Mystic Shoes et al - and an inspiration to young local artists. Here he plays an intimate solo set from his debut EP 'If Not Now...'

g Old Police House, Bank St. 14.30
Ben & Ashley 15.30

Ashley Mackay (vocals) and Ben Hesling (acoustic guitar) are the founding members of Inverness based act Ashley and the Cosmonauts. Having entertained audiences all round the Highlands and beyond, from the main stages of festivals like Belladrum to hotel function rooms for events such as the Avon Lady's annual work night out (and pretty much everything in-between) Ashley and Ben deliver a set of soulful original songs peppered with some choice cover versions, from classic hits to modern pop.

h Reay House, George Street 14.00
On The Black 15.00

Flamenco guitar, gypsy fiddle and ethnic percussion take you on a journey where French chansons meet Scottish trad and jazz. Based on the Black Isle of Scotland, from where they take their name, this Franco-Scottish collective have a knack for captivating audiences with their unique blend of world music.

i 1 Hospital Road 14.15
Abigail Millar Todd 15.00
Currently resident in Cromarty 15.45

Abigail is a 19-year-old, classically trained harpist from Avoch. She has returned to the Black Isle after studying in Oslo at the Norwegian Academy of Music. She will play a variety of music from the baroque era through the classical and romantic periods to the modern day.

j Rurki, High Street 12.45
The Disclaimers 13.45

Often considered the Black Isle's answer to Spinal Tap, but without their clarity of musical direction. Despite several decades playing together their playlist revolves around a handful of songs that listeners from the early '70s (or in their early 70s) will be familiar with. Using fewer chords than Status Quo they deploy them both with commitment, often (but not always) at the same time as vocals. With live performances rarer than Blue Nile gigs this is an opportunity that music aficionados will treasure.

k The Manse, off The Denny 15.30
Phil & Piggery Spur. 16.30

Mike and Greg are once again joined by the fabulous Phil Graham - they'll be playing a set of new songs inspired by life in the Highlands. Expect guitars, bouzouki, fiddle and three-part harmonies.