

FRIDAY 6 DECEMBER 2019**MILNGAVIE TOWN HALL****THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right)****C Hunt Let's All Dance**

- 1- 8 All Men Adv+Ret & all circle left
 9-16 All Ladies Adv+Ret & all circle right
 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

CITY LIGHTS (J8x32) 3C (4C set)**RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
 9-12 Corners Pass & Allemande Turn:-
 As Crnrs Pass&Turn, crns dance in, join RH& Lady dances under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

CAPE TOWN WEDDING (S8x32) 3C (4C set)**RSCDS Book 39**

- 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places
 25-32 1s+2s dance the Knot

CHRISTMAS AT THE HEATH (J7x32) 7C set**H&J Rhodes Snowden Book 1**

- 1- 8 1M+2M+3M+4M also 4L+5L+6L+7L dance reels of 4 on sides
 9-16 1L+2L+3L+4L also 4M+5M+6M+7M dance reels of 4 on sides
 17-24 1s & 4s cross RH, cast 1 place & dance 1/2 Figs of 8 round couples (2s & 5s) above them
 25-32 1s & 4s cross RH, cast 2 places & dance 1/2 Figs of 8 round couples (5s & 7s) above them

CRAIGLEITH (R88) Sq.Set**R Goldring G & S Dances 2**

- 1- 8 1s+3s dance R&L
 9-16 1s+3s dance Ladies' Chain
 17-32 2s+4s repeat bars 1-16
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
 41-48 All Ladies dance clockwise round outside of set
 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
 57-64 All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set facing in
 81-88 All circle 8H round & back

THE CASHMERE SHAWL (S8x32) 3C (4C set)**I Boyd Strathtay Album**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
 25-32 1s (centre couple) change places RH with person diagonally to Right,
 New centre couple change LH with person diagonally to Left,
 New centre couple change RH with person diagonally to Right All cross LH

TWA ROGUEISH EEN (J8x40) 3C (4C set)**J Drewry Rondel Book**

- 1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place
 9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places
 17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out
 25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up
 33-40 1s+2s dance a Half Rondel to change places : -
 `1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opp side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

STAIRCASE IN STYRIA (R5x40) 5C set**M Gray The Sunday Class 2**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB – No stepping up or down until bar 27

INTERVAL

YAN TAN TETHERA (J8x32) 3C (4C set)**D Haynes Carnforth Collection 2**

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)**RSCDS Book 20**

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

WISP OF THISTLE (S8x32) 3C (4C set)**RSCDS Book 37**

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

HAPPY CHRISTMAS (J8x32) 3C (4C set)**D Jones Liverpool 40th Anniversary Collection**

- 1- 8 1s+2s+3s dance Grand Chain
 9-16 1s+2s+3s set, 1s followed by 2s+3s lead down, cross at 3rd place & dance up on opposite sides
 17-24 1s+2s+3s Adv+Ret, turn partners RH 1.1/2 times 3s ending on sides **while** 1s+2s end in centre for Poussette
 25-32 1s+2s dance Poussette. 2 1 3

LADY SOPHIA LINDSAY (R4x32) 4C set**J Attwood Alexander Leaflet 6**

- 3s & 4s start on opp sides
 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

CITY OF BELFAST (S3x32) 3C set**RSCDS Book 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

FOLLOW ME HOME (J8x32) 3C (4C set)**RSCDS Book 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

A CHRISTMAS CEILIDH (R8x40) 3C (4C set)**New Forest SCD**

- 1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
 9-16 1s+2s Allemande
 17-24 1s+3s RH across & LH across
 25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
 33-40 2s+1s+3s circle 6H round & back