



<b>THE BRUDENELL JIG</b>				<b>8x32 J</b>
1 2 4		→ <b>T<sub>R</sub></b>	← <b>1</b>	2 1 <b>RL</b>

Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

<b>THE SALTIRE SOCIETY REEL</b>				<b>8x32 R</b>								
		<b>T<sub>R</sub><sup>3</sup></b>			<b>T<sub>R</sub><sup>3</sup></b>		<b>T<sub>L</sub><sup>3</sup></b>		<b>T<sub>L</sub><sup>3</sup></b>			
		<b>S</b>		<b>S</b>		<b>RA</b>		<b>S</b>		<b>S</b>		<b>LA</b>

Roy Goldring, 1985, RSCDS Leaflet 9

3C/4C longwise set.

<b>THE MINISTER ON THE LOCH</b>				<b>3x32 S</b>								
1 2 <b>P</b>	→ <b>T<sub>B</sub></b> ← <b>T<sub>B</sub></b>			<b>T<sub>R</sub><sup>1 1/2</sup></b>		<b>T<sub>L</sub><sup>1 1/2</sup></b>		<b>Double Figure 8</b>		<b>T<sub>L</sub><sup>1 1/2</sup></b>		<b>T<sub>R</sub><sup>1 1/2</sup></b>

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

<b>NAPIER'S INDEX</b>				<b>8x40 J</b>								
		<b>S</b>	<b>T<sub>L</sub><sup>1 1/4</sup></b>		<b>T<sub>R</sub></b>		<b>B</b>		<b>B</b>			<b>X<sub>R</sub></b>

Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

<b>DANCING IN THE STREET</b>					<b>4x32 R</b>	
1 3	1 3	3 1	3 2 1 4	3 2 1 4	4x 1x 2x 3x	3 2 1 4
<b>T<sub>R</sub><sup>3</sup></b>		<b>T<sub>R</sub><sup>3</sup></b>	<b>RA</b>			<b>P</b>

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.

<b>MRS MILNE OF KINNEFF</b>				<b>4x32 S</b>								
		<b>T<sub>R</sub></b>		<b>RA</b>			<b>S</b>		<b>T<sub>B</sub></b>	<b>ALL</b>	<b>ALL</b>	
		<b>S</b>		<b>RA</b>			<b>S</b>		<b>T<sub>R</sub><sup>3</sup></b>	<b>PROM</b>	<b>1 place</b>	<b>dodwise</b>

Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

<b>QUARRIES' JIG</b>				<b>8x32 J</b>														
		<b>S</b>		<b>T<sub>L</sub><sup>1 1/2</sup></b>		<b>S</b>		<b>X<sub>R</sub></b>		<b>S</b>		<b>X<sub>L</sub></b>		<b>R</b>	<b>R</b>		<b>S</b>	<b>X<sub>R</sub></b>

Kent W Smith, RSCDS Book 36.3

3C/4C longwise set.

<b>MAXWELL'S RANT</b>				<b>8x32 R</b>				
			<b>X<sub>R</sub></b>				<b>2 1 3</b>	<b>T<sub>R</sub></b>

Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

INTERVAL



THE FINDLAYS' JIG				8x32 J
	1 2 3 <b>A</b>	1 2	2 2	2 1 3 6

R Goldring, 2000, 14 Sodal Dances for 2000

3C/4C longwise set.

INVERNEILL HOUSE					8x32 R

John Drewry, 1986, RSCDS Book 35.2

3C/4C longwise set.

THE IRISH ROVER				8x32 R

James B Cosh, 22 SCD & 1 other

3C/4C longwise set.

GANG THE SAME GATE				8x32 S

Set and Link for Three

3C/4C longwise set.

SLYTHERIN HOUSE				8x32 S

Chris Ronald, 2016, RSCDS Book 52.3

3C/4C longwise set.

MISS ALLIE ANDERSON					8x32 J

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

BEST SET IN THE HALL				8x32 J

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

THE HIGHLANDMAN KISSED HIS MOTHER					8x32 R

RSCDS MMM 1.20

3C/4C longwise set.