

THE BRUDENELL JIG (J6x32) 2C (3C set)

RSCDS Graded Book 2

- 1- 8 1s+2s circle 4H round & back
 9-16 1s dance Fig of 8 round 2s
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
 25-32 2s+1s dance R&L

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

RSCDS Leaflet Book

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptr, dance up & turn 2s by nearest hand to 2nd place opp sides
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE MINISTER ON THE LOCH (S3x32) 3C set

RSCDS Magazine Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

NAPIER'S INDEX (J8x40) 3C (4C Set)

RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

DANCING IN THE STREET (R4x32) 4C set

RSCDS Book 42

- 1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
 9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
 17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for...
 25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

MRS MILNE OF KINNEFF (S4x32) Sq.Set

RSCDS Leaflet Book

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

QUARRIES' JIG (J8x32) 3C (4C set)

RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MAXWELL'S RANT (R8x32) 3C (4C set)

RSCDS Book 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

INTERVAL

THE FINDLAYS' JIG (J8x32) 3C (4C set)**R Goldring 14 Social Dances**

- 1- 8 1s lead down the middle & back
 9-16 1s+2s+3s dance Allemande
 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
 25-32 2s+1s+3s circle 6H round & back

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

SLYTHERIN HOUSE (S8x32) 3C (4C set)**RSCDS Book 52**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
 17-20 1L+2s & 1M+3s dance RH across
 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

BEST SET IN THE HALL (J8x32) 3C (4C Set)**RSCDS Book 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

INVERNEILL HOUSE (R8x32) 3C (4C set)**RSCDS Book 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

GANG THE SAME GATE (S8x32) 3C (4C set)**RSCDS Book 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

MISS ALLIE ANDERSON (J8x32) 3C (4C set)**RSCDS Leaflet Book**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
 17-24 1s+2s+3s dance Promenade
 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set)**MMM**

- 1- 8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
 9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back