"I'm a Believer" bold chords e.g [G] - single strum

Intro solo uke - count 5 triplets then straight in

[G]I thought love was [D]only true in [G]fairy tales

[G]Meant for someone [D]else but not for [G]me. [G7]

[C]Love was out to [G]get me [C]That's the way it [G]seemed.

[C]Disappointment [G]haunted all my [D]dreams. Stop

Then I saw her [G²]face [C²- G²] Now [C²]I'm a be[G²liever C²][G²- C²] Not a [G²]trace [C²- G²] Of [C²]doubt in my [G²mind C²] [G² - C²] I'm in [G] love,Ooh [C]Ooh I'm a be[G]liever I couldn't [F]leave her If I [D]tried

[G]I thought love was [D]more or less a [G]given thing,

[G]Seems the more I [D]gave the less I [G]got [G7]

[C]What's the use in [G]trying? [C]All you get is [G]pain.

[C]When I needed [G]sunshine I got [D]rain. Stop

Then I saw her $[G^2]$ face $[C^2 - G^2]$ Now $[C^2]$ I'm a be $[G^2$ liever $C^2][G^2 - C^2]$ Not a $[G^2]$ trace $[C^2 - G^2]$ Of $[C^2]$ doubt in my $[G^2$ mind $C^2]$ $[G^2 - C^2]$ I'm in [G] love,Ooh [C]Ooh I'm a be[G]liever I couldn't [F]leave her If I [D]tried

Instrumental with ukes behind [G][D][G][G] [G][D][G][G7] [C]Love was out to [G]get me [C]That's the way it [G]seemed. [C]Disappointment [G]haunted all my [D]dreams. Stop

Then I saw her $[G^2]$ face $[C^2 - G^2]$ Now $[C^2]$ I'm a be $[G^2$ liever $C^2][G^2 - C^2]$ Not a $[G^2]$ trace $[C^2 - G^2]$ Of $[C^2]$ doubt in my $[G^2$ mind $C^2]$ $[G^2 - C^2]$ I'm in [G] love,Ooh [C]Ooh I'm a be[G]liever I couldn't [F]leave her If I [D]tried

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Outro solo uke [G<sup>1</sup>]
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