

# Should I Stay or Should I Go – The Clash

[D-D-D-G-G-G-G-D]

Darling you got to let me know [D-D-D-G-G-G-G-D]

Should I stay or should I go? [D-D-D-G-G-G-G-D]

If you say that you are mine [G-G-G-F-F-F-F-G]

I'll be here till the end of time [D-D-D-G-G-G-G-D]

So you got to let me know [A-A-A-A-A7-A7-A7-A7]

Should I stay or should I go? [D-D-D-G-G-G-G-D]

It's always tease tease tease [D-D-D-G-G-G-G-D]

You're happy when I'm on my knees [D-D-D-G-G-G-G-D]

One day is fine, and next is black [G-G-G-F-F-F-F-G]

So if you want me off your back [D-D-D-G-G-G-G-D]

Well come on and let me know [A-A-A-A-A7-A7-A7-A7]

Should I Stay or should I go? [D-D-D-G-G-G-G-D]

Should I stay or should I go now? **[fast]** [D-D-D-G-G-G-G-D]

Should I stay or should I go now? [D-D-D-G-G-G-G-D]

If I go there will be trouble [G-G-G-F-F-F-F-G]

And if I stay it will be double [D-D-D-G-G-G-G-D]

So come on and let me know [A-A-A-A-A7-A7-A7-A7] **[stop, then normal speed]**

Should I stay or should I go [D-D-D-G-G-G-G-D]

This indecision's bugging me [D-D-D-G-G-G-G-D]

*[Esta indecision me molesta]*

If you don't want me, set me free [D-D-D-G-G-G-G-D]

*[Si no me quieres, librame]*

Exactly whom I'm supposed to be [G-G-G-F-F-F-F-G]

*[Digame quien tengo ser]*

Don't you know which clothes even fit me? [D-D-D-G-G-G-G-D]

*[Sabes que ropas me queda?]*

Come on and let me know [A-A-A-A-A7-A7-A7-A7]

*[Me tienes que decir]*

Should I cool it or should I blow? [D-D-D-G-G-G-G-D]

*[Me debo ir o quedarme?]*

Should I stay or should I go now? **[fast]** [D-D-D-G-G-G-G-D]

Should I stay or should I go now? [D-D-D-G-G-G-G-D]

If I go there will be trouble [G-G-G-F-F-F-F-G]

And if I stay it will be double [D-D-D-G-G-G-G-D]

So come on and let me know [A-A-A-A-A7-A7-A7-A7]

**[stop, then normal speed]**

Should I stay or should I go [D-D-D-G-G-G-G-D]