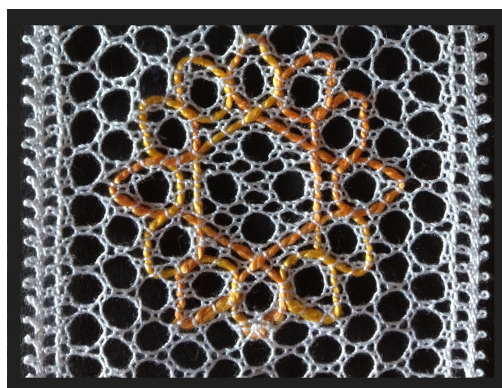
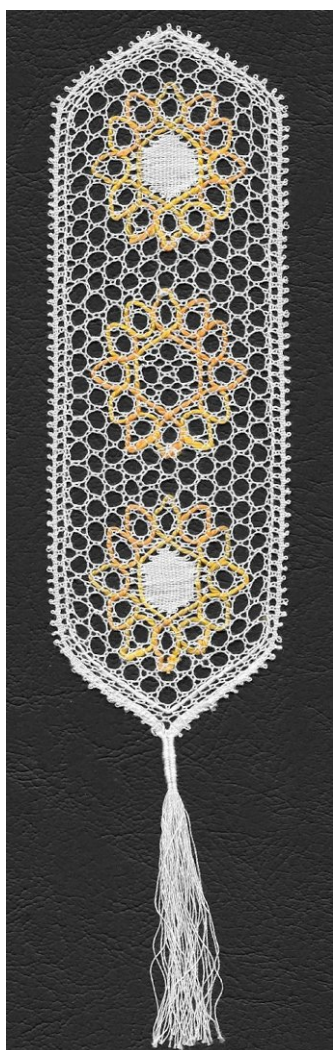


# Sunflower Trio Bookmark.



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Approx 30 Pairs of bobbins plus pairs for gimps.  
(3 gimp pairs for edges, and 3 for flowers)

Suggested threads.

Perle 8 or 5 or similar for gimps

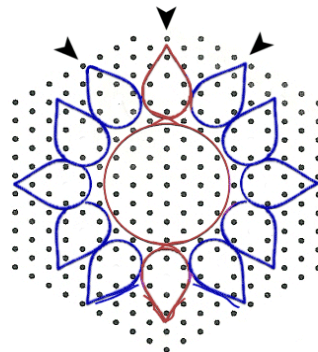
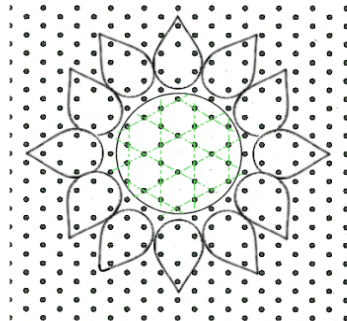
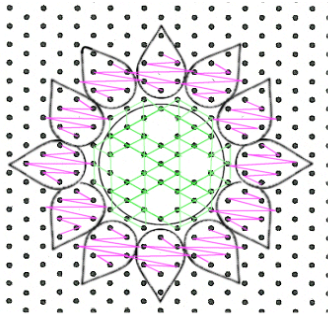
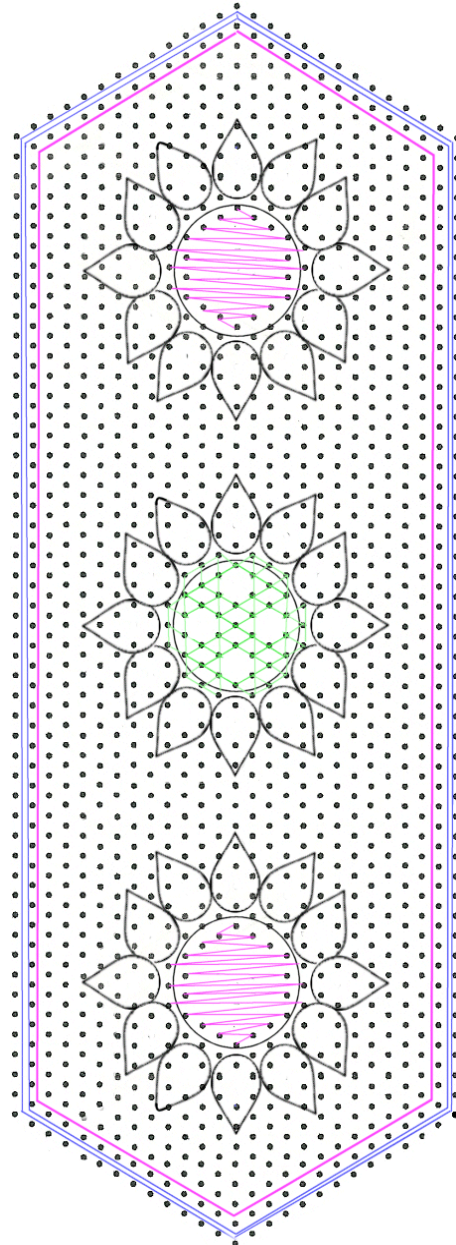
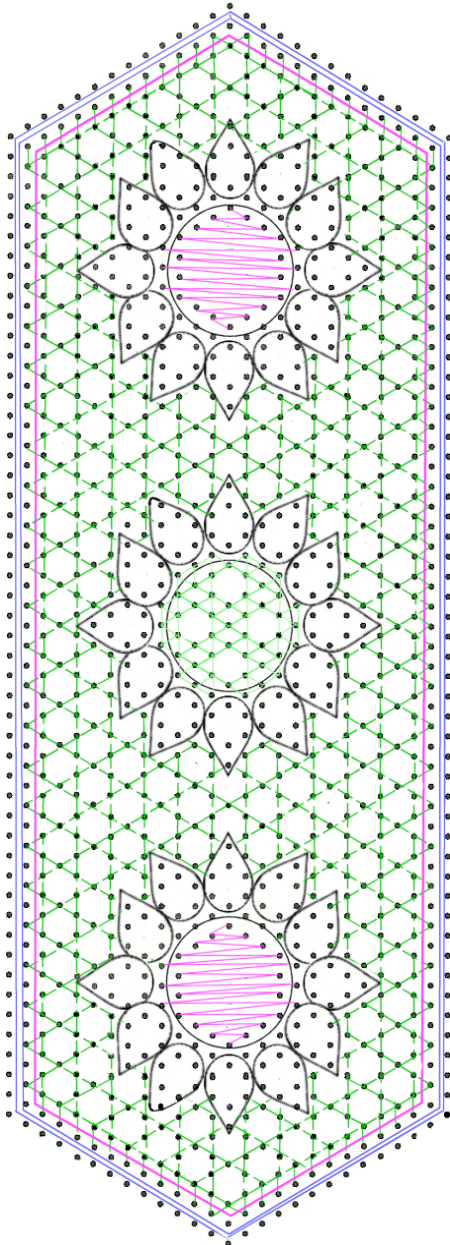
Gutterman Sulky 30

Finca 30

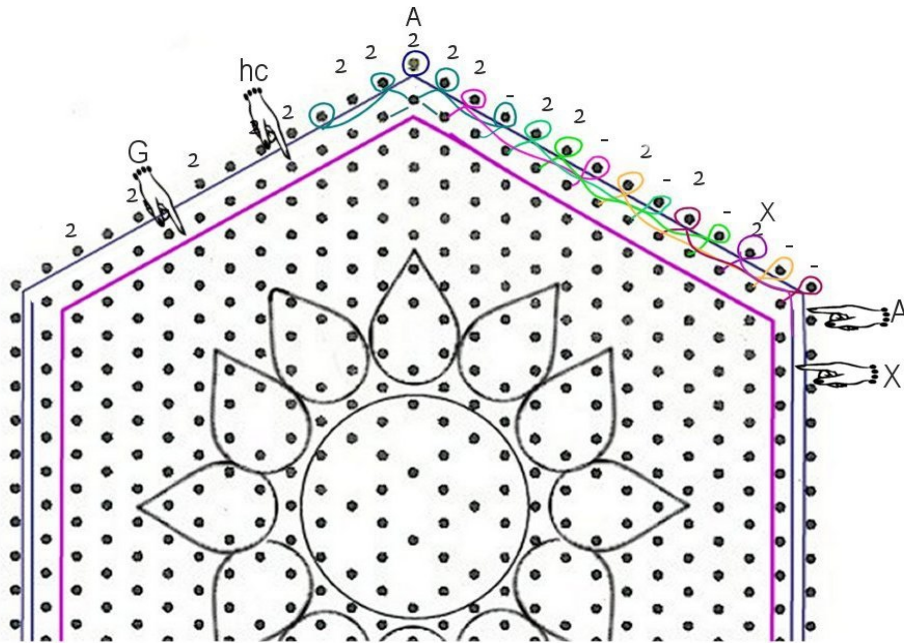
Madeira Cotona 30

or threads of your preference.

A knowledge of point ground techniques useful.



Prickings 1 and 2 plus extra working diagrams.



A diagram to help for the start

G = Gimp

hc = honeycomb ground

A and X = shows pairs to take for edge passives.

Below are some notes that I hope will help if needed.

There are two pairs of passives down sides and one gimp pair. In between is a pinhole. On the Shaped top and bottom I worked a honeycomb stitch for this pinhole. Down the sides this can be a honeycomb stitch or a ground stitch. I worked a ground stitch using a catch pin in my first samples but a honeycomb stitch looks really good. Start at A with a false picot. These 2 pairs will become passive pairs. The two pairs added at X, one pair goes into the ground and the other becomes the second passive. I have coloured each set as added to show how one pair goes into the work and the other comes down and works a picot and goes into the work.

