

# KING'S LYNN FESTIVAL CHORUS

[www.kingslynnfestivalchorus.co.uk](http://www.kingslynnfestivalchorus.co.uk)

King's Lynn Festival Chorus is a registered charity No 292455

## January 2019

Thank you for being on our mailing list. Please be assured that your details are secure with us and will not be given to nor used by third parties. If your details are incorrect or you no longer wish to remain on our mailing list, please contact us via the website [www.kingslynnfestivalchorus.co.uk](http://www.kingslynnfestivalchorus.co.uk)

**CLASSIC FM CAROL COMPETITION** - we're sorry if some of you missed out on the broadcast of our winning carol – it was due to circumstances beyond our control.

However here's a link to that segment of John Brunning's "Classic FM Drive" kindly provided by Classic FM. <https://bit.ly/2EZD9Bu>. The link can also be found at [www.kingslynnfestivalchorus.co.uk](http://www.kingslynnfestivalchorus.co.uk)

**NEW TERM, NEW YEAR .....**

### **NEW YOU!**

It's now generally accepted that singing does wonders for one's sense of well being. If you, or anyone you know, would like to learn or re-learn the core choral repertoire (and more besides) with an award winning choir, join in with like minded folk on a Monday evening working hard and going home on a 'high'.....  
**then please contact us!**

Our **new term begins** on Monday January 7<sup>th</sup>. Venue : Springwood High School in Lynn starting 7.15 p.m.

**New members** are always welcome; however, **new tenor and bass singers** have a subscription-free first term. Full details are on our website.

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## King's Lynn Festival Chorus NEWSLETTER #2

***A Very Happy New Year To You All!***

It was good to see so many of you at our **NOEL!** Concert last month. It became our own celebration concert to mark our success in **Classic FM's Carol Competition 2018.**

For those of you who couldn't attend the concert, it was a programme of the familiar, the humorous and the profound, from - 'In the Bleak Midwinter' (with Nicki Berns and Andy Hiles singing the solos) to 'The 12 Days of Christmas' and listening to the familiar readings that we grew up with! Fitting too, that we marked the 200 years since the best loved carol 'Silent Night' was composed.

Familiar and popular carols can often sound blasé; full credit goes to our conductor that night, **Assistant Music Director Ben Horden**, who, like an artist, was able to draw fresh nuances and shadings into what we were singing.

We are indeed so fortunate to have the team of Tom and Ben bringing our singing and performing to new heights.

Last but not least, guest organist **Richard Gowers** putting the Minster organ through its paces with Gigout's Rhapsodies sur des Noel.

**Help KLFC by registering with the charity funding site Easyfundraising - It's easy and costs you nothing!** Start

your online shopping via easyfundraising, then shop as normal. When you purchase from one of 3,549 shops and sites the retailer makes a small donation to say "thank you" and those free funds come to KLFC to help us bring beautiful music to the people of King's Lynn & beyond. Here's the link:

<https://www.easyfundraising.org.uk/causes/klfchorus/>

**ROSSINI AND BRAHMS on Saturday 9th February 2019 in St. Nicholas' Chapel at 7p.m.**

**This next concert** is a celebration of the *piano*.

The modern piano as we know it emerged in the 1850s with the introduction of a single cast iron frame to anchor the strings, which were being made from steel. This gave a wider range of dynamics as well as pitch, some 7 octaves.

We present two works, both composed in the same decade of 1860 in the Romantic era with the piano at its heart; one very appropriate for the romantic month of February.

**Brahms' Liebesliederwalzer Op. 52**, composed in 1868 will be performed by our soloists, Angela Brun (Sydney Opera House), Freya Jacklin (BBC Singers), Ben Thapa (Welsh National Opera) and Jolyon Loy (Britten Pears Young Artist).

This set of love songs pays homage to Schubert's lieder; songs composed for domestic enjoyment amongst friends, performed perhaps in a drawing room accompanied only by the piano. Rhythmically these Liebesliederwalzer are based on the simple ländler, an Austrian country dance, but this set demonstrates what a 'simple' 3 in a bar time in the hands of a master craftsman like Brahms can become. Contrast these to the Strauss waltzes that were also fashionable and popular in Vienna at this time.

**Rossini's Petite Messe Solennelle** composed in 1863, was some 30 years after he had composed any large scale works. He had retired to Paris on an extremely generous pension to pursue his other passions – good food, good wine and good company. Many dishes were created in his honour, the most famous perhaps 'Tournedos Rossini'.

This work appears to show Rossini's skill of writing in diverse styles, from Renaissance through the fugue of the Baroque to the 'modern' sounds that were beginning to emerge and experimented with at that time. But his skill as a composer for the theatre, his gift for the comic touch is never far away, and they bubble up irrepressibly every now and then!

The original version scored for **4 soloists, choir, 2 pianos, and harmonium**, will be performed at this concert, the harmonium adding an extra dimension to the sound quality of the pianos.

Our Assistant Music Director Ben Horden and Nick Tudor will be on the 2 pianos with Matthew Searles on harmonium.

Immerse your senses to the sight and sounds of not one, but **two gleaming, matching, majestic Steinway concert grand pianos** in action on the night and a full throated Chorus that Rossini no doubt would have enjoyed!

All under the baton of Music Director **Tom Appleton**.

Tickets at £20 (free for under 12s) are available from the Corn Exchange: tel. 01553 764864, <https://kingslynncornexchange.co.uk/whats-on/>

**SAT 9<sup>TH</sup> FEB  
2019 AT 7PM**

**S. NICHOLAS' CHAPEL  
KING'S LYNN**

TICKETS £20 | UNDER 12S FREE  
01553 764864  
WWW.KINGSLYNNCORNEXCHANGE.CO.UK

*Gioachino Rossini*  
**PETITE MESSE  
SOLENNELLE**  
& BRAHMS' LIEBESLIEDERWALZER OP. 52

**KING'S LYNN  
FESTIVAL CHORUS**

|         |               |           |                     |
|---------|---------------|-----------|---------------------|
| SOPRANO | ANGELA BRUN   | CONDUCTOR | <b>TOM APPLETON</b> |
| ALTO    | FREYA JACKLIN | PIANO I   | BEN HORDEN          |
| TENOR   | BEN THAPA     | PIANO II  | NICK TUDOR          |
| BASS    | JOLYON LOY    | HARMONIUM | MATTHEW SEARLES     |

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**VERDI REQUIEM**  
**King's Lynn Festival Chorus**  
with  
**Ely Sinfonia**

**Saturday 4<sup>th</sup> May 2019**  
**ELY CATHEDRAL**

Here's an interesting link with Rossini. **Verdi** wanted to pay tribute to him after his death by asking fellow composers to each compose a movement of a Requiem, the complete Requiem to be performed on the anniversary of Rossini's death.

Unfortunately that never came about as its first performance was cancelled just a few days before. The movement **Libera me** that closes the requiem for Rossini was reworked and used in Verdi's own composition of the Requiem of 1874.

Make a note of this concert in your diary - it will be some occasion!

We would love to hear from you, using the '**contact**' page on our website [www.kingslynnfestivalchorus.co.uk](http://www.kingslynnfestivalchorus.co.uk)

Or through **Facebook** or **Twitter @kl\_festchorus**