



## Stromness Drama Club April 2019 update



### SCDA One Act Play Festival Results

So, we think its okay that we're using the same photo as we did in last month's newsletter because the above is still true! Stromness Drama Club were very proud to come home from the Northern Divisional Youth Finals with the Jayne Nicol Youth Trophy for **Winner** and the Morton Cup for **Best Moment of Theatre**, and the Northern Divisional Finals with the Jess Milne Quaich for **Second Place**.

We also want to note our congratulations to St Andrew's Drama Club for winning the best moment of theatre and the Bon Accord Cup, and to Palace Players for taking home the trophy for best stage presentation - all at the Northern Divisional Finals. It certainly was a very successful weekend for Orkney.

The "Shakers" cast head to the Scottish Finals in Kirkcaldy this very weekend (alongside Camoustie Theatre Club from the Northern Division) to close the festival on Saturday night, and the "A Handbag" cast will head to Stranrar on 15 June. Fingers crossed!

Well done again to both casts ("Shakers" - Imogen Kerr, Barbara Scollay, Lorraine Giles and Anna Gardiner; "A Handbag" - Audun Towrie, Savannah Taylor, Lewis Burgon, Hamish Burgon, Jayden Taylor and Oliver Johnston); the director (yes, of both!), Graham Garson; and the production team for both plays of Michael McLaughlin, Phyllis McLaughlin, Colin Paice, Mike Partridge and Jamie Robson.

*Photo credit to Jamie Robson*



## Thanks to our "A Play, A Pie and A Pint" audience and The Albert Hotel for hosting

Thank you to our audience who turned out to see us perform in the Neuk at the Albert Hotel last Saturday; we hope you enjoyed the show as well as your lunches!

It was a very interesting format to work with and we'd recommend it to other clubs to give it a go.



## Johnsmas Foy Open Play Reading and Auditions

Although this is a St Magnus International Festival event, rather than an SDC one, we'd like to draw your attention to the opportunity to be part of this year's Johnsmas Foy, "The Day the Fleet went down".

A good turnout for the open play reading on **Thursday 2 May** would be great to see, and you can find out a little more about the play and when the performances are by checking out the festival programme on the [website](#).

Stromness Drama Club  
c/o Secretary, Newhaven  
Stenness, Stromness, KW16 3LA  
[stromnessdramaclub@gmail.com](mailto:stromnessdramaclub@gmail.com)



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