



Stromness Drama Club *March 2020 update*



SCDA One Act Play Festival 2020 Success

Well, what a fantastic achievement from both our adult and youth plays once again! We're delighted to confirm the Club took home the following at last weeks' prize ceremony:

- Firth Trophy for Second Place: Stromness Drama Club: Black Watch by Gregory Burke
- The Orcadian Youth Trophy: Stromness Drama Club (Youth): Swagger by Eric Coble
- Jean Campbell Memorial Trophy for Play Depicting Scottish Life and Character: Stromness Drama Club: Black Watch by Gregory Burke

Black Watch was directed by Graham Garson, and Swagger by Kathy Hunter assisted by Rhiannon Reilly.

We'd like to thank the production teams, backstage crew, supporters and of course all the other teams who took part in this year's festival and made it another roaring success.

The Swagger team now progress to the Northern Division Youth Final in Brechin City Hall on 14 March, and the Black Watch team to the Northern Divisional Final in Binnam Arts Centre, Dunkeld on 28 March, along with Birsay Drama Group (The Sisters of Castleknock House, performed on 27 March) and Palace Players (The Monkey's Paw, performed on 26 March).

TO BE ANNOUNCED..

Repeat performances of Swagger and Black Watch

We are fully intending on holding a repeat performance of both our plays in Stromness in the near future but haven't yet been able to firm up on a date - keep an eye on your inbox and our social media (links via the icons at the end of this newsletter); we'll let you know as soon as we do.

Below is an extract from The Orcadian advertising an opportunity for four young people aged between 16 and 30 in connection with Orkney International Science Festival and the Kristin Linklater Voice Centre - check out the article for the details and remember the closing date is Monday 9 March!

Giving science a voice

■ Science Festival seeks applicants for Kristin Linklater course

ORKNEY International Science Festival is collaborating with The Kristin Linklater Voice Centre in Sandwick to offer four young people the opportunity to train their voices.



Kristin Linklater is world-renowned for her teaching of voice production.

Successful candidates would put their new skills into practice by chairing and introducing this year's Science Festival events.

With funding support from EventScotland, the workshop builds on the success of a previous course, and will be residential at the Voice Centre from the evening of Tuesday, March 17, to the morning of Saturday, March 21.

Kristin Linklater is world-renowned for her teaching of voice production, in a career of over fifty years in the theatre and academia in the US and Europe. She was Professor of Theatre Arts at Columbia University, and has worked with big-name actors such as Bill Murray, Sigourney Weaver, Donald Sutherland, Patrick Stewart and Kim Cattrall.

Kristin will be assisted on the course by senior designated Linklater teacher, Paula Langton, who is Associate Professor, Voice and Speech, at Boston University College of Fine Arts.

Science Festival director Howie Firth believes that the course will present a unique opportunity for young folk.

He said: "Skills like these can be used throughout a lifetime, in all kinds of work and in all kinds of community activity and we are keen to open the opportunity across Orkney to young people in all walks of life."

Heather Woodbridge took part in the first course in 2018, and has been chairing events at the Science Festival for the past two years.

She said: "I'd encourage anyone who wants to improve their communication skills and confidence to give it a go. It changed my experience of public speaking forever!"

The four spaces for young people on the new course for the Science Festival are being allocated by competition. Entrants should be between 16 and 30 years old, and are asked to write 100 words on how they would make use of voice training skills in community activities.

Responses, with name, address, age and occupation, can be sent to the Science Festival at orkneyscience@gmail.com by Monday, March 9, with the heading "Voice Training Competition."

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