



BRITISH DRESSAGE

# ELEMENTARY

Arena 20m x 60m

Approximate time 5 minutes

# 43

# 2006

1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Turn right .....	Quality and straightness of the trot The halt. Transitions into and out of halt
2.	CB BX	Working trot Half circle right 10 metres diameter .....	Quality of trot. Balance. Bend.
3.	XE EA	Half circle left 10 metres diameter Working trot .....	Quality of trot. Balance. Bend.
4.	A Between D & L	Down centre line Between Leg yield left to S .....	Quality of trot. Correctness of positioning. Fluency.
5.	C Between G & I	Down centre line Between Leg yield right to V .....	Quality of trot. Correctness of positioning. Fluency.
6.	VF FS	Working trot Change the rein in medium trot .....	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.
7.	S SC	Transition to collected trot Collected trot .....	Fluency & thoroughness of transition. Maintains cadence. Quality of collected trot.
8.	C CR	Transition to medium walk Medium walk .....	Fluency and thoroughness of transition. Regularity. Purpose. Relaxation. Freedom.
*9.	RXV	Change the rein in a free walk on a long rein .....	Regularity. Purpose. Stretching forwards and down. Ground Cover. Suppleness of whole body.
10.	VA	Medium walk .....	Regularity. Purpose. Relaxation. Freedom
11.	A	Working canter left .....	Fluency & thoroughness of transition.
12.	A AF	Circle left 15 metres diameter Working canter .....	Quality of canter. Bend. Balance
13.	FE EH	Change the rein Counter canter .....	Quality of canter. Balance. Straightness. Positioning in counter canter

14. H Working trot  
C Working canter right .....  
*Fluency and thoroughness in transitions.  
Maintains cadence. Quality of trot*

15. C Circle right 15 metres diameter  
CM Working canter .....

16. ME Change the rein  
EK Counter canter .....

17. K Working trot  
A Working canter left .....

18. AF Working canter  
FBM Medium canter .....

19. M Collected canter  
H Collected trot .....

20. EX Half circle 10 metres diameter  
G Halt. Immobility. Salute. ....

## COLLECTIVE MARKS

\*21. Paces (freedom and regularity)

\*22. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

\*23. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehead)

\*24. Rider's position and seat; correctness and effect of the aids

## Final Mark: 200

All movements will be awarded 10 marks with the exception of \* movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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