

1	A	Enter in working trot	10	Straightness, balance of trot, the halt, transitions			
	X	Halt, immobility, Salute.		Regularity, tempo, freedom			
	C	Proceed in working trot					
	C	Track left					
2	C	Serpentine four loops, each loop going to the side of the arena finishing at A on the right rein	10	Regularity, tempo, freedom, bend, balance			
3	KR	Change the rein and show some medium trot strides	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions			
	R	Working trot		Regularity, tempo, freedom			
4	M	Circle left 20 metres diameter	10	Regularity, bend, balance			
5	HP	Change the rein and show some medium trot strides	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions			
	P	Working trot		Regularity, tempo, freedom			
6	F	Circle right 20 metres diameter	10	Regularity, bend, balance			
7	A	Halt.	10	Balance, acceptance of the halt			
		Rein back 2-5 steps		Strides straight in diagonals and clearly defined, balance, fluency			
		Proceed in medium walk		Fluency, throughness			
8	AV	Medium walk	10	Regularity, purpose, relaxation, freedom			
9	VRM	Change the rein in extended walk	10	Regularity, activity, suppleness over the back, over track, freedom of shoulder, stretching to the bit			
10	M	Medium walk	10	Regularity, purpose, relaxation, freedom			
11	C	Working center left	10	Fluency, balance, contact			
12	E	Circle left 20 metres diameter. Transition to trot (2-5 steps) and immediately proceed in working center when crossing the centre line for the first time	10	Regularity, bend, balance, fluency, clarity of trot steps			
13	EAP	Working center	10	Regularity, lengthening of steps & frame, balance, straightness, transitions			
	PM	Medium center		Regularity, engagement, suppleness, energy			
14	MH	Collected center	10	Regularity, bend, balance, clarity of release, balance			
15	H	Circle left 20 metres diameter and in the first half of the circle give and re-take the inside rein	10	Regularity, engagement, suppleness, energy			
	HS	Collected center	10	Fluency, balance of transition, clarity of trot			
	SXP	Change the rein in collected center and at X change the leg through trot					
17	PF	Collected center	10	Regularity, engagement, suppleness, energy			
	F	Circle right 20 metres diameter and in the first half of the circle give and re-take the inside rein		Regularity, bend, balance, clarity of release, size, shape			
18	FV	Collected center	10	Regularity, engagement, suppleness, energy			
	VH	Medium center		Regularity, lengthening of steps & frame, balance, straightness, transitions			
19	HC	Working center	10	Regularity, bend, balance, suppleness & balance in stretching			
	C	Circle right 20 metres diameter and allow the horse to stretch on a long rein then just before C retake the reins		Fluency, throughness			
20	M	Working trot	10	Regularity, tempo, freedom			
	B	Turn right					
	X	Turn right					
21	G	Halt, immobility, Salute.	10	Straightness, balance, acceptance of the halt, transition			
22		Leave the arena in a free walk on a long rein where appropriate					
23		Collective Marks					
		Paces	10 x 2				
		Freedom and regularity					
		Impulsion	10 x 2				
		Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters					
		Submission	10 x 2				
		Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead					
		Rider's position and seat	10 x 2				
		Correctness and effect of the aids					
		Total Marks	290				

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time center. Tempo is the speed of the rhythm.

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