



BRITISH DRESSAGE

ELEMENTARY

53

2007

Arena 20m x 60m

Approximate time 5½ minutes

1. A Enter in collected trot
X Halt. Immobility. Salute.
C Proceed in collected trot
C Turn left
2. SP Change rein in medium trot
3. P Transition to working trot
PFA Working trot
4. A Down centre line
L Leg yield right to R
5. R Circle left 10 metres diameter
6. *Between*
R & M Working trot: transition to walk (2-5 steps) and immediately proceed in working trot
7. C Collected canter left
H Circle left 10 metres diameter
8. HK Medium canter
9. K Collected canter and half circle left 10 metres diameter returning to the track between V & E
(MEH Counter canter)
10. H Transition to collected trot
HCMR Collected trot
11. RXV Change rein in medium trot
12. V Transition to working trot
VKA Working trot
13. A Down centre line
L Leg yield left to S
14. S Circle right 10 metres diameter

15. *Between*
S & H Working trot: transition to walk (2-5 steps) and immediately proceed in working trot

16. C Collected canter right
M Circle right 10 metres diameter

17. MF Medium canter

18. F Collected canter and half circle right 10 metres diameter returning to the track between P and B
(PBM Counter canter)

19. M Transition to collected trot
MC Collected trot

20. C Halt rein back 5 steps and immediately proceed in extended walk

- * 21. CHB Change rein in extended walk

22. BK Change rein in medium walk

23. KA Medium walk
A Down centre line

24. D Collected trot
LX(G) Medium trot

25. Just before
G Progressive transition
G Halt. Immobility. Salute

Leave the arena in free walk on a long rein where appropriate

COLLECTIVE MARKS

- * 26. Paces (freedom and regularity)

- * 27. Impulsion (desire to move forward, elasticity of the steps, suppleness of the hind quarters)

- * 29. Rider's position and seat; correctness and effect of the aids

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks. Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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