

Approx Are

<u>-</u>	13	12	F	10.	.9	<u>,</u> 89	7.	6	Ņ	4.	μ	2	-
S	<b>┌</b> >	< < <	RXV	I I	3)H	ĭ	IU	Botween R & M	R	$\Gamma \triangleright$	PFA	SP	o ×>
Circle right 10 metres diameter	Down centre line Leg yield left to S	Transition to working trot Working trot	Change rein in medium trot	H Transition to collected trot HCMR Collected trot	Collected canter and half circle left 10 metres diameter returning to the track between V & E  Counter canter	Medium canter	Collected canter left Circle left 10 metres diameter	R & M Working trot; transition to walk (2-5 steps) and immediately proceed in working trot	Circle left 10 metres diameter	Down centre line Leg yield right to R	Transition to working trot Working trot	Change rein in medium trot	Enter in collected trot Halt, Immobility, Salute. Proceed in collected trot Turn left
Quality of trot. Balance & bend.	Straightness on centre line. Quality of trot. Correctness of positioning. Fluency.	Fluency, throughness & maintains cadence in transition Quality of trat, regularity & tempo.	Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	Fluency, throughness & maintains cadence in transition. Quality of trat, regularity & tempo.	Fluency & throughness of transition. Quality of canter, Balance & bend in half circle. Balance, Straightness, Positioning in counter canter.	Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Stroightness	Fluency & throughness of transition. Quality of canter, regularity & tempo.	Fluency, Engagement, Clarity of walk. Relaxation.	Quality of trot. Balance. Bend.	Straightness on centre line. Quality of trot. Correctness of positioning, Fluency.	Fluency, throughness & maintains cadence in transition. Quality of trat, regularity & tempo.	Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	Quality & straightness of trot. The halt. Transitions into & out of halt. Quality of turn at C.

ME	MENTARY 53	
na 20 dimate time	na 20m x 60m <b>2007</b>	
	Quality & straightness of trat. The halt. Transitions into & out of halt. Quality of turn at C.	
	Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	
	Fluency, throughness & maintains cadence in transition. Quality of trot, regularity & tempo.	
	Straightness on centre line. Quality of trot. Correctness of positioning. Fluency.	<b>.</b> ;*
	Quality of trot. Balance. Bend.	

	<u></u>	Paris	
55	Ģ	H % S	S & H Working trot, transition to walk (2-5 steps) and immediately proceed in working trot
2007	16.	30	Collected canter right Circle right 10 metres diameter
	17.	포	Medium canter
	œ,	D T	Collected canter and half circle right I metres diameter returning to the track between P and I Counter canter
empo. f frame.	19.	ΣΣ	Transition to collected trot
tains cadence in transition. æmþo.	20.	0	Halt; rein back 5 steps and immediately proceed in extended walk
Quality of trot luency.	*21.	문	*21. CHB Change rein in extended walk
-			

			- 60	77	75	8.5		*3
Just before G Pro G Hal	ال ا	> ₹	BK	유	0	ΣΣ	PBM	П
fore Progressive transition Halt. Immobility, Salute	Collected trot	Medium walk  Down centre line	Change rein in medium walk	Change rein in extended walk	Halt; rein back 5 steps and immediately proceed in extended walk	Transition to collected trot	returning to the track between P and B Counter canter	Collected canter and half circle right 10
INO	のコ	55 25	70	20 20	Q0 00	EG	80	71

Straightness. Transition. Halt. uality of trot. round cover, lengthening of frame.

## COLLECTIVE MARKS

where appropriate

Leave the arena in free walk on a long rein

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23.

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<u></u> 고 및 @	* 27. In	* 26. Pa
elasticity of the steps, suppleness of the back and engagement of the hind quarters)	Impulsion (desire to move forward,	*26. Paces (freedom and regularity)
*		

Relaxation. Fluency. Engagement. Clarity of walk.

Fluency & throughness of transition. Quality of canter. Balance & bend.

Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Straightness.

Balance. Straightness. Positioning in counter canter. Fluency & throughness of transition. Quality of canter, Balance, Bend.

Quality of trot, regularity & tempo. luency, throughness & maintains cadence in transition

clearly defined. Self carriage. Fluency. Balance & relaxation in halt. Strides straight, in diagonals

Regularity, purpose, relaxation & lengthening of frame is strides.

egularity, purpose, relaxation, freedom. legularity, purpose, relaxation & freedom

traightness on centre line.

he extension & regularity of the steps.

## \* 28. harmony, lightness and ease of the Submission (attention and confidence, and lightness of the forehand) movements, acceptance of the bridle

\*29. Rider's position and seat; correctness and effect of the aids...

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives. All movements will be awarded 10 marks with the exception of \* movements which will have  $10 \times 2$  marks

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