



BRITISH DRESSAGE

# ELEMENTARY

# 57

Arena 20m x 60m  
Approximate time 5 minutes 40 seconds

# 2007

1. A Enter at working trot  
X Halt. Immobility. Salute.  
C Proceed in working trot  
C Turn left .....
2. S Circle left 10 metres diameter .....
3. E Turn left  
X Halt; rein back 3-4 steps proceed in working trot  
B Turn right .....
4. P Circle right 10 metres diameter in working trot.....
5. A Down centre line  
Between D & L Leg yield right to B  
BMC Working trot .....
6. C Down centre line  
Between G & I Leg yield left to B  
BFAV Working trot .....
7. VXR Change rein in medium trot.....
8. R Transition to working trot  
RMC Working trot.....
9. C Transition to medium walk  
CHS Medium walk.....
- \*10. SXP Change rein in a free walk on a long rein .....
11. PA Medium walk  
A Collected canter right directly from walk.....
12. AKV Collected canter  
V Circle right 20 metres diameter & show some medium strides.  
V Collected canter .....

- Quality & straightness of trot.  
The halt.  
Transitions into & out of halt.  
Quality of trot. Balance. Bend.
- The halt. Transitions into & out of halt.  
Strides straight in diagonals & clearly defined. Self carriage. Fluency.  
Quality of trot. Balance. Bend.
- Quality of trot. Balance in turn.  
Correctness of positioning.  
Fluency.
- Quality of trot. Balance in turn.  
Correctness of positioning.  
Fluency.
- Quality of trot, regularity & tempo.  
Ground cover. Lengthening of frame.  
Fluency & thoroughness of transition.  
Maintains cadence.  
Quality of trot, regularity & tempo.
- Fluency & thoroughness of transition.  
Regularity, purpose, relaxation & freedom.  
Regularity, purpose, stretching forwards & down, ground cover & suppleness of whole body.
- Regularity, purpose, relaxation & freedom.  
Fluency & thoroughness of transition.
- Quality of canter. Balance & bend.  
Regularity & tempo. Ground cover. Lengthening of frame.  
Fluency & thoroughness of transition & maintains cadence.

13. E Turn right  
X Change rein through trot (2 - 3 strides)  
B Turn left  
BR Collected canter .....
14. R Circle left 20 metres diameter & show some medium strides  
RC Collected canter .....
15. CA Serpentine 3 loops in collected canter with a simple change every time cross centre line, each loop going to the side of the arena finishing at A on the left rein  
1st simple change .....
16. 2nd simple change .....
17. Serpentine: quality of canter and shape of loops .....
18. A Collected trot  
FX On diagonal collected trot  
X Down centre line .....
19. G Halt. Immobility. Salute .....

- Quality of collected canter.  
Fluency & thoroughness of transitions.  
Clarity of trot.  
Balance in turns.
- Quality of canter, regularity & tempo.  
Ground cover. Lengthening of frame.  
Fluency & thoroughness in transition & maintains cadence.
- Fluency & thoroughness of transitions.  
Engagement. Clarity of walk.  
Fluency & thoroughness of transitions.  
Engagement. Clarity of walk.
- Quality of canter, regularity & tempo.  
Uniform bend along line of serpentine.  
Fluency and thoroughness of transition  
Quality of trot, regularity & tempo.  
Straightness on diagonal & centre line.  
Quality of trot. Straightness.  
Transition. Halt.

### COLLECTIVE MARKS

- \*20. Paces (freedom and regularity).....
- \*21. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).....
- \*22. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand).....
- \*23. Rider's position and seat correctness and effect of the aids .....

All movements will be awarded 10 marks with the exception of \* movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.