

1	A C	Enter in working trot and proceed down the centre line without halting Track left	10	Regularity, balance, contact, straightness. Regularity, suppleness, tempo.
2	E B	Turn left Turn right	10	Regularity, suppleness, tempo.
3	Between F & A	Give and retake the inside rein	10	Clarity of release & balance during give and retake.
4	Between K & H	One loop 5 metres away from the track	10	Regularity, balance, tempo, freedom.
5	Between C & M	Transition to medium walk (one horse's length) Proceed in working trot	10	Balance, regularity, fluency, contact, relaxation. Regularity, tempo, freedom.
6	B E	Turn right Turn left	10	Regularity, suppleness, tempo.
7	Between K & A	Give and retake the inside rein	10	Clarity of release & balance during give and retake.
8	Between F & M	One loop 5 metres away from the track	10	Regularity, balance, tempo, freedom.
9	Between C & H	Transition to medium walk (one horse's length) Proceed in working trot.	10	Balance, regularity, fluency, contact, relaxation. Regularity, tempo, freedom.
10	E E	Transition to medium walk Half circle left 10 metres diameter to X	10	Regularity, purpose, relaxation, freedom. Regularity, bend, balance, fluency, size, shape.
11	X	Half circle right 10 metres diameter to B	10	Regularity, bend, balance, fluency, size, shape.
12	B	Half circle right 20 metres diameter to E in a free walk on a long rein.	10 x 2	Regularity, bend, balance, fluency, size, shape. Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
13	EM M	Change the rein in a free walk on a long rein Medium walk	10	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom.
14	C C	Transition to working trot Serpentine 3 loops, each loop to go to the side of the arena finishing at A on the left rein.	10	Regularity, tempo, freedom. Regularity, suppleness, balance, bend, contact, shape.
15	FX X	Across the diagonal Turn down the centre line	10	Regularity, tempo, freedom. Regularity, balance, contact, straightness.
16	Between X & G G	Transition to medium walk Halt. Immobility. Salute.	10	Fluency, balance, contact. Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate.

Collective Marks		
17	Paces Correct footfalls, regularity, suitable and consistent tempo	10 x 1
18	Suppleness Relaxed mentally and physically, works over the back and through neck, follows line of curves equally to both directions	10 x 2
19	Contact Works from behind into a consistent elastic contact	10 x 2
20	Rider's position Balance, straightness and correctness	10 x 2
21	Rider's results Effectiveness and correctness of aids	10 x 2
Total Marks		260

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.