

MINIMOS



INTRODUCTORY B

Arena 20m X 40m
Approximate time 3 minutes

2009

10. MH Working trot
Between H & E Medium walk
Regularity & tempo, suppleness & contact of trot. Fluency & thoroughness of transition.

11. EX Half circle 10 metres in diameter in medium walk
X Down centre line
Regularity, relaxation, purpose & freedom of walk. Uniform bend along the line of half circles and straightness on centre line.

12. Between X & G Halt. Immobility. Salute
Fluency and thoroughness of transition.
Balance and relaxation in halt.

Leave the arena in walk on a long rein where appropriate

COLLECTIVE MARKS

13. Rhythm: correct footfalls, regularity, suitable and consistent tempo

14. Suppleness: relaxed mentally and physically.
Works over back and through neck.
Follows line of curves equally to both directions

15. Contact: works from behind into a consistent elastic contact

16. Rider's position: balance, straightness and correctness

17. Rider's results: effectiveness and correctness of aids

Final Mark: 230

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

NB: As in keeping with all tests not all markers are stated. The horse and rider should continue in the pace and on the same track until the test asks for a change.

1. A Enter in working trot and proceed down the centre line without halting
C Turn right
Straightness on centre line, evenness of contact, quality of turn at C.

2. A 20 metre half circle right to X
X 20 metre half circle left to C
Regularity & tempo. Uniform bend along the line of half circles.

3. E Turn left
B Turn right
Regularity & tempo. Suppleness in the turns at E & B.

4. A Transition to medium walk
AK Medium walk
Fluency & thoroughness of transition.
Regularity & relaxation of walk.

* 5. KXM Change the rein in a free walk on a long rein
Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.

6. M Medium walk
Between M & C Working trot
Regularity & relaxation of walk. Fluency & thoroughness of transition.
Regularity and tempo of trot.

7. HXF Change the rein in working trot
Regularity & tempo, suppleness & contact.

8. A Circle right 20 metres and allow the horse to stretch, taking up the reins before returning to A
Quality of the trot, regularity & tempo. Suppleness and balance in stretching.

9. KXM Change the rein in working trot
Regularity & tempo, suppleness & contact.