



BRITISH DRESSAGE

Novice

Arena 20m x 60m

Approximate time 5 ½ minutes

37A

2017

1	A X C	Enter in working trot Halt: Immobility. Salute. Proceed in working trot Turn right	10	Quality of the trot. Straightness on the centre line. Evenness of contact Quality of turn at C	15	C	Working canter left & circle left 20 metres diameter	10	Fluency, balance & thoroughness of transition Quality of canter, regularity & tempo Uniform bend along line of circle
2	R S V P FAKV	Turn right Turn left Turn left Turn right Working trot	10	Quality of trot, regularity & tempo Quality of turn at R Quality of turn at S Quality of turn at V Quality of turn at P	17	BPF F	Counter canter Working trot	10	Quality of canter. Balance. Straightness Positioning in counter canter Fluency, balance & thoroughness of transition. Quality of trot.
3	V	Circle right 10 metres diameter	10	Quality of trot, regularity & tempo Uniform bend along line of circle	18	A X	Down centre line Halt: Immobility. Salute	10	Quality of trot Balance in turn. Straightness Fluency & thoroughness of transition Balance & relaxation in halt
4	VM MC	Change rein and show some medium trot strides Working trot	10	Quality of trot, regularity & tempo Ground cover. Swing through back Working from behind	19		Collective Marks Paces Freedom and regularity	10 x 2	
5	C	Halt: Immobility 4 seconds	10	Fluency, balance & thoroughness of transition. Balance & relaxation in halt Regularity, purpose, relaxation & freedom	20		Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2	
6	HP	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, stretching forwards & down, ground cover & suppleness of whole body	21		Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead	10 x 2	
7	PK KA	Change the rein in medium walk Medium walk	10	Regularity, purpose, relaxation & freedom	22		Rider's position and seat Correctness and effect of the aids	10 x 2	
8	A AP	Working trot Working trot	10	Fluency, balance & thoroughness of transition Quality of trot			Total Marks	270	
9	P	Circle left 20 metres diameter	10	Quality of trot, regularity & tempo Uniform bend along line of circle					
10	PH H	Change rein and show some medium trot strides Working trot	10	Quality of trot, regularity & tempo Ground cover. Swing through back Working from behind					
11	C MBF F	Working canter right Show some medium canter strides Working canter	10	Fluency, balance & thoroughness of transition Quality of canter. Regularity & tempo Ground cover. Relative straightness					
12	A	Circle right 20 metres diameter	10	Quality of canter, regularity & tempo Uniform bend along line of circle					
13	KL B	Change rein. Give and retake the reins over the centre line	10	Quality of canter, regularity & tempo Give & retake see BD Rule Book					

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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