

1	A	Enter in working trot and proceed down the centre line without halting	10	Regularity, balance, contact, straightness.
	C	Track left		Regularity, suppleness, tempo.
2	HE	Working trot	10	Regularity, tempo, freedom.
	E	Circle left 20 metres diameter		Regularity, bend, balance, fluency, size, shape.
3	E	Half circle left 10 metres diameter to X	10	Regularity, bend, balance, fluency, size, shape.
	X	Half circle right 10 metres diameter to B		
4	BF	Working trot	10	Regularity, tempo, freedom.
	Between F & A	Transition to walk (one horse's length) and immediately proceed in working trot		Regularity, balance, fluency, contact, relaxation.
5	A	Circle right 20 metres diameter with a transition to working canter right over X	10	Regularity, bend, balance, fluency, size, shape.
6	AK	Working canter	10	Regularity, tempo, freedom.
	KH	Show some medium canter strides		Regularity, lengthening of steps & frame, balance, straightness.
	H	Working canter		Regularity, tempo, freedom.
7	MXK	Change the rein	10	Regularity, tempo, freedom.
	K	Transition to working trot		Fluency, balance, contact.
8	KAF	Working trot	10	Regularity, tempo, freedom.
	FXH	Change the rein and show some medium trot strides		Regularity, lengthening of steps, swing through back, balance.
	H	Working trot		Regularity, tempo, freedom.
9	CMB	Working trot	10	Regularity, tempo, freedom.
	B	Circle right 20 metres diameter		Regularity, bend, balance, fluency, size, shape.
10	B	Half circle right 10 metres diameter to X	10	Regularity, bend, balance, fluency, size, shape.
	X	Half circle left 10 metres diameter to E		
11	EK	Working trot	10	Regularity, tempo, freedom.
	Between K & A	Transition to medium walk (one horses length) and immediately proceed in working trot		Regularity, balance, fluency, contact, relaxation.
12	A	Circle left 20 metres diameter with a transition to working canter left over X	10	Regularity, bend, balance, fluency, size, shape, contact.
13	AF	Working canter	10	Regularity, tempo, freedom.
	FM	Show some medium canter strides		Regularity, lengthening of strides & frame, balance, straightness.
	M	Working canter		Regularity, tempo, freedom.
14	HXF	Change the rein	10	Regularity, tempo, freedom.
	F	Transition to working trot		Fluency, balance, contact.
15	FAK	Working trot	10	Regularity, tempo, freedom.
	KXM	Change the rein and show some medium trot strides		Regularity, lengthening of steps, swing through the back, balance.
	M	Working trot		Regularity, tempo, freedom.

16	MC Between C & H	Working trot Transition to medium walk	10	Regularity, tempo, freedom. Fluency, balance, contact.
17	HXF	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
18	F A D	Medium walk Turn down the centre line Transition to working trot	10	Regularity, purpose, relaxation, freedom. Regularity, balance, contact, straightness. Fluency, balance, contact.
19	G	Halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate

	Collective Marks		
20	Paces Freedom and regularity		10 x 1
21	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters		10 x 1
22	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead		10 x 2
23	Rider's position and seat Correctness and effect of the aids		10 x 2
	Total Marks	260	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection and balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.