

NOVICE

2007 2007

Arena 20m x 60m Approximate time 5 minutes

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Change rein in working canter Counter canter	Show some medium canter strides Working canter	Circle left 20 metres diameter	R Working trot Between M&C Working canter left	Medium walk Change rein in free walk on a long rein Medium walk	Change rein and show some medium trot strides Working trot	Change rein and show some medium trot strides Working trot	Circle right 15 metres diameter	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to 8	Circle left 15 metres diameter	Enter in working trot and proceed down centre line without halting Turn left
Balance, Straightness, Positioning in counter canter.	Quality of canter, regularity & tempo. Ground cover. Relative straightness.	Quality of canter, regularity & tempo. Uniform bend along line of circle.	Quality of trot, regularity & tempo. Fluency, balance & throughness of transitions Quality of canter.	Fluency, balance & throughness of transition. Regularity, purpose, stretching forwards & down, ground cover and suppleness of whole body.	Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.	Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.	Quality of trot, regularity & tempo. Uniform bend along line of circle.	Quality of trot, regularity & tempo in both directions. Uniform bend along line of half circles.	Quality of trot, regularity & tempo. Uniform bend along line of circle.	Quality of the trot. Straightness on the centre line. Evenness of contact. Quality of turn at C.

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Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridleand lightness of the forehand)	impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	Paces (freedom and regularity) Impulsion (desire to move forward, elasticit	COLLECTIVE MARKS 20. Paces (freedom and regularity)	Leave the arena in free walk on a long rein where appropriate	Halt, Immobility. Salute	Working trot Down centre line	B Change the rein in a free walk on a long rein Medium walk	Working trot C Working trot Medium walk	Change rein in working canter Counter canter	F Show some medium canter strides Working canter	Circle right 20 metres diameter	S Working trot Between H&C Working canter right	
	ny, orehand)	of the steps, e hindquarters)				Fluency & throughness of tro Balance & relaxation in halt	Quality of trot, regularity & t Straightness on centre line.	Regularity, purpose, stretchin cover, suppleness of whole body. Regularity, purpose, relaxatio Fluency, balance & throughn	Fluency, balance & throughnon Quality of trot, regularity & to Fluency, balance & throughnon Regularity, purpose, relaxatio	Quality of canter, regularity & Balance, straightness, position	Quality of canter, regularity 8 Ground cover, Relative straigh	Quality of canter, regularity 8 Uniform bend along line of a	Fluency, balance & throughne of trat regularity & tempo. Fluency, balance & throughne Quality of canter.

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* 23. Riders position and seat; correctness and effect of the aids

Final Mark: 290

All movements will be awarded 10 marks with the exception of "movements which will have 10×2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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