



# NOVICE

## Arena 20m x 60m

# 22 2007

Approximate time 5 minutes

- 1. A Enter in working trot and proceed down centre line without halting  
C Turn left .....
- 2. S Circle left 15 metres diameter .....
- 3. E Half circle left 10 metres diameter to X  
X Half circle right 10 metres diameter to B .....
- 4. P Circle right 15 metres diameter .....
- 5. KR Change rein and show some medium trot strides  
R Working trot .....
- 6. HP Change rein and show some medium trot strides  
P Working trot .....
- 7. A Medium walk  
KB Change rein in free walk on a long rein  
B Medium walk .....
- 8. R Working trot  
Between  
M&C Working canter left .....
- 9. C Circle left 20 metres diameter .....
- 10. HK Show some medium canter strides  
K Working canter .....
- 11. FE Change rein in working canter  
ES Counter canter .....

Quality of the trot. Straightness on the centre line. Evenness of contact. Quality of turn at C.

Quality of trot, regularity & tempo. Uniform bend along line of circle.

Quality of trot, regularity & tempo in both directions. Uniform bend along line of half circles.

Quality of trot, regularity & tempo. Uniform bend along line of circle.

Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.

Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.

Fluency, balance & throughness of transition. Regularity, purpose, stretching forwards & down, ground cover and suppleness of whole body.

Quality of trot, regularity & tempo. Fluency, balance & throughness of transitions. Quality of canter.

Quality of canter, regularity & tempo. Uniform bend along line of circle.

Quality of canter, regularity & tempo. Ground cover. Relative straightness.

Quality of canter, regularity & tempo. Balance. Straightness. Positioning in counter canter.

- 12. S Working trot  
Between  
H&C Working canter right .....

Fluency, balance & throughness of transition. Quality of trot, regularity & tempo. Fluency, balance & throughness of transition. Quality of canter.

- 13. C Circle right 20 metres diameter .....
- 14. MF Show some medium canter strides  
F Working canter .....

Quality of canter, regularity & tempo. Uniform bend along line of circle.

- 15. KB Change rein in working canter  
BR Counter canter .....

Quality of canter, regularity & tempo. Balance, straightness, positioning in counter canter.

- 16. R Working trot  
MC Working trot  
C Medium walk .....

Fluency, balance & throughness in transition. Quality of trot, regularity & tempo. Fluency, balance & throughness of transition. Regularity, purpose, relaxation, freedom.

- \* 17. HB Change the rein in a free walk on a long rein  
B Medium walk .....

Regularity, purpose, stretching forwards & down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom. Fluency, balance & throughness of transition. Quality of trot, regularity & tempo. Straightness on centre line.

- 18. P Working trot  
A Down centre line .....
- 19. X Halt; Immobility; Salute .....

Fluency & throughness of transition. Balance & relaxation in halt.

### COLLECTIVE MARKS

- \* 20. Paces (freedom and regularity)
- \* 21. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- \* 22. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehead)
- \* 23. Riders position and seat; correctness and effect of the aids

### Final Mark: 290

All movements will be awarded 10 marks with the exception of \* movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.