



BRITISH DRESSAGE

Novice

(Revised 2016)

Arena 20m x 60m

Approximate time 4 ½ minutes

23

2012

1	A	Enter in working trot and proceed down the centre line without halting Track left	10	Straightness, contact, balance	13	EM	Working center	10	Regularity, tempo, freedom
	C			Regularity, tempo, freedom	14	Between M & P	Show some medium center strides	10	Regularity, lengthening of steps, straightness, balance
2	CH	Working trot	10	Regularity, tempo, freedom	P		Working center		Fluency, balance, contact
	SF	Change the rein showing some medium trot strides		Regularity, lengthening of steps, swing through back, balance	A		Working trot	10	Fluency, balance, contact
	F	Working trot		Fluency, balance, contact	K		Allow the horse to stretch		Fluency, balance, contact
3	A	Circle right 15 metres in diameter	10	Balance, bend, size, shape	VP		Half 20m circle right		Fluency, balance, contact
	AV	Working trot		Regularity, tempo, freedom	16	Between P & F	Retake the reins	10	Regularity, tempo, freedom
4	VM	Change the rein showing some medium trot strides	10	Regularity, lengthening of steps, swing through back, balance	A		Turn down the centre line		Straightness, contact, balance
	M	Working trot		Fluency, balance, contact	X		Halt, immobility, Salute.	10	Balance, acceptance of the halt
5	MC	Working trot	10	Regularity, tempo, freedom	Leave the arena in a free walk on a long rein where appropriate				
	C	Circle left 15 metres in diameter		Balance, bend, size, shape	Collective Marks				
6	Between C & H	Transition to working center left	10	Fluency, balance, contact	Paces				
	E	Circle left 20 metres in diameter. Give and retake the reins when crossing the centre line for the second time		Regularity, tempo, freedom	Freedom and regularity				
				Balance, bend, size, shape	Impulsion				
				Clarity of release, balance	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters				
7	EF	Working center	10	Regularity, tempo, freedom	Submission				
				Regularity, tempo, freedom	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand				
8	Between F & R	Show some medium center strides	10	Regularity, lengthening of steps, straightness, balance	Rider's position and seat				
	R	Working center		Regularity, tempo, freedom	Correctness and effect of the aids				
	Between M & C	Working trot		Fluency, balance, contact	Total Marks 240				
9	Between C & H (CHS)	Medium walk	10	Fluency, balance, contact					
		Medium walk		Regularity, purpose, relaxation, freedom					
10	SP	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body					
11	P	Medium walk	10	Regularity, purpose, relaxation, freedom					
	Between F & A	Transition to working trot		Fluency, balance, contact					
12	Between A & K	Transition to working center	10	Fluency, balance, contact					
	E	Circle right 20 metres in diameter. Give and retake the reins when crossing the centre line for the second time		Regularity, tempo, freedom					
				Balance, bend, size, shape					
				Clarity of release, balance					

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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